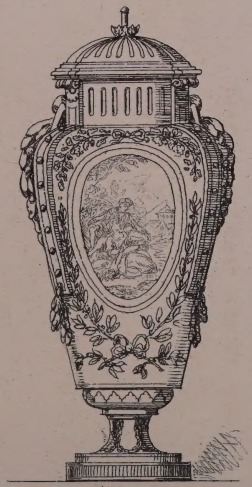

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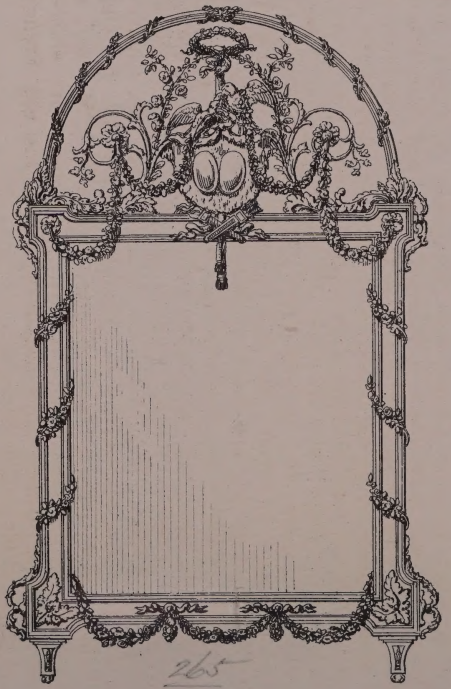

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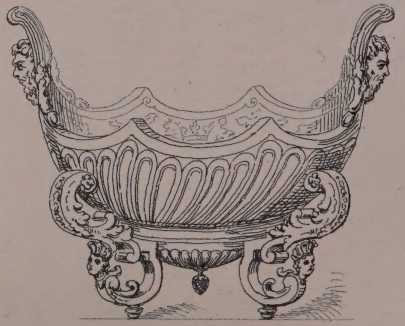

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Fargues & Cº Litho. Warwick St. Regent St.

1867 3/3
June 13
LoChR

CATALOGUE

OF

THE VERY CHOICE COLLECTION OF

OBJECTS OF ART & VERTU,

Formed during the last Half Century by that distinguished Amateur,

CAPTAIN CHARLES SPENCER RICKETTS, R.N.,

DECEASED,

Comprising several highly important Vases, a very large Service and many other pieces of fine Old Sèvres, both painted with subjects and jewelled; many fine specimens of Old Oriental, Celadon, Dresden, Berlin, Vienna, and other Porcelain; splendid Clocks and Candelabra, of Bronze and Or-molu, by Gouthiere; very fine Old Reisner, Buhl, and Marqueterie Furniture, including splendid works of David de Luneville; a collection of Miniatures and Enamels, including a large number of exquisite works of Blarenberghe, and many fine specimens of Boucher, Isabey, Saint, Petitot, Nattier, Hall, and Migliara; two splendid Old Statuary Marble Vases, sculptured with the Seasons; very fine old Silver and Silver-gilt Plate, and many exquisite Chasings in Silver; elaborate Carvings in Ivory and Rock Crystal and Amber; very fine specimens of Old Wedgwood; a large collection of beautiful Snuff-boxes, Bonbonnières, and Etuis, of Gold and Enamel, Lapis-Lazuli, Malachite, Jade, Agate, and other precious materials, many enriched with precious Stones; splendid specimens of Gold Piqué Work; Antique and Cinque-Cento Camei and Intaglie Gems; fine Cinque-Cento Jewels and Ornaments; Coins and Medals; curious and fine Old Watches; Venetian and German Glass; Florentine and other Mosaics; a pair of fine works of Clarkson Stanfield, R.A., and some other choice Pictures; and a great variety of beautiful objects of the old French Monarchy, of the most recherché character:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JUNE 13, 1867,

And Six following Days,

AT ONE O'CLOCK PRECISELY.

L.2988

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, JUNE 13, 1867,

AT ONE O'CLOCK PRECISELY.

SILVER.

1 An equestrian figure of Henri IV.—on white marble pedestal 5 . .
2 A pair of oval chasings of hunting subjects, in high relief, in frames, 7 . 15 .
mounted with or-molu and glazed cases
3 A CAMEL, beautifully modelled in silver and partly gilt—*glass shade* 51 . .
and stand
4 An oval relief, with the Virgin and cherubs' heads; and a ditto, with 1 . .
children and festoons of flowers
5 A pair of small sconces, chased with busts and scrolls, and with 4 . 14 . 6
branches for lights
6 A BEAUTIFUL BOOK-COVER, chased with the Crucifixion and Ascension, 9 . 9 .
cherubs, festoons, and busts, in high relief
7 A ditto of silver-gilt openwork, with birds, baskets of fruits, and 16 . 16 .
scrolls
8 A pair of snuffers, with engraved bows; and a tray, with pierced 3 . 3 .
and engraved sides

3/6

6. 2. 6 9 The bowl of a cup, chased with classical subjects in medallions, female figures, masks, scrolls, and festoons of flowers

17. 12. 5 10 A two-handled openwork basket, with engraved festoons, chased with fruits—with silver frame for cruets. 37 oz 2 dwt @ 9/6

6. 15. 11 A small oval openwork basket, chased with musical trophies and flowers, and with pierced division. 10 oz 0 dwt 13/6

4. 18. 6 12 Another, chased with flowers, and with ribbon handles. 7 oz 6 dwt @ 13/6

13. 2. 4 13 A large oval basket, with festoons engraved, on lion's claw and ball feet—with blue glass liner. 18 oz 2 dwt @ 14/6

2. 17. 2 14 An old English fish-slice, with pierced blade, engraved with flowers 4. 8 @ 13/.

32. 3. 6 15 A fine circular punchbowl, chased with classical foliage and drapery 73. 11 @ 8/9

10. 16 . 16 An oblong-shaped dish, the border with flowers in flat chasing, and with scroll ornaments at the corners. 27 oz 0 dwt @ 8/

26. 1. 4 17 A BEAUTIFUL OVAL OPENWORK BREAD-BASKET, with flowers embossed—with chased handle and feet. 31 oz 12 dwt @ 16/6

9. 7. 6 18 A set of three old castors, chased with festoons of flowers and scrolls. 19. 14 @ 9/6

9. 15. 9 19 A triple shell-shaped saltcellar, chased with flowers, supported by an angel holding a shield. 7 oz 5 dwt @ 27/.

12. 1. 9 20 A pair of small circular waiters, with openwork borders, chased with female heads, fruits, and flowers. 28 oz 9 dwt @ 8/6

11. 9. 5 21 A waiter, with shaped border, the centre beautifully engraved with masks, busts, and scrolls. 21 oz 7 dwt @ 10/9

2. 5. 2 22 A chamber-candlestick and extinguisher, with gadrooned border. 8 oz 18 dwt @ 5/6

11. 15 . 23 AN OCTAGONAL FRAME, chased with classical figures, Caryatids, Cupids, scrolls, and flowers, with openings for five miniatures, the handles formed as cherubs' heads

9. 2. 6 24 A circular two-handled dish, the cover with ornaments in flat chasing 21. 10 @ 8/6

17. 2. 4 25 A BEAUTIFUL VASE AND COVER, with festoons and medallion heads, in relief—on lion's claw and ball feet, the cover surmounted by a vase. 21 oz 8 dwt @ 16/.

12. 5. 5 26 A FLUTED EWER, with scrolls and ornaments in flat chasing. *From Stowe*. 19 oz 5 dwt @ 12/9

5. 4. 4 27 An old English lamp-stand, the feet surmounted by monkeys. 11 oz 12 dwt @ 9/.

25. 10 . 28 A VERY HANDSOME TAZZA, with the Triumph of Amphitrite embossed, rams' heads and fruits on the back, the stem chased with dolphins and masks

29 A PAIR OF VERY HANDSOME ALTAR CANDLESTICKS, chased with figures, 30 . .
cherubs' heads, fruits, and ornaments, of fine old work—2 *ft.* 8 *in.* *high*

30 A two-handled circular hash-dish and cover, with beaded edges, on 10.13.1
stand, with claw feet. 29 oz 8 dwt @ 7/3

31 AN OBLONG-SHAPED CASKET AND COVER, with pierced scrollwork 7 9 . 3 . 6
11 oz 3 dwt @ 7/6 chased with foliage—on engraved stand with chased feet

32 A BEAUTIFUL OLD ENGLISH CENTRE-BASKET, on openwork stand and 40.3.1
feet, chased with festoons of flowers. 78 oz 7 dwt @ 10/3

33 A censer, with pierced top, chased with cherubs' heads and ornaments, 7.10 .
and with chains attached

34 An oval dish, embossed with Cupids in a landscape, and border of 10.2.6
flowers and ornaments

35 A pair of old fluted vase-shaped tea-caddies, chased with flowers, and 9.6.6
surmounted by squirrels, on chased openwork feet. 14 oz 7 dwt @ 13/

SILVER GILT.

. 19 @ 10/ 36 An ewer, with shells and scrolls embossed, a mask on the handle 10.9.6

37 A pair of cups, engraved with portraits and landscapes in medallions, 5.10.8
inlaid with coins, on feet chased with cherubs' heads. 10 oz 16 dwt @ 10/3

38 A pair of ditto. 11 oz 5 dwt @ 10/3 5.15.3

39 A small vase, chased with scrolls and flowers, the cover surmounted 2.2.4
by a group of flowers. 5 oz 17 dwt @ 7/3

40 A pair of circular saltcellars, embossed with fish and shells 8.10 .

41 A candlestand, chased with female heads and ornaments, the handle 7.19.6
chased with figures and a lion's head. 16 oz 16 dwt. @ 9/6

. 10 @ 7/8 42 A VERY HANDSOME OVAL DISH, the centre engraved with Tritons, 31.5 .
the border richly chased with ornaments, and with gadrooned edge

43 A taper candlestick, chased with a cherub's head and an arabesque 6.15 .
figure, on stand formed as a figure, the foot chased with classical figures and ornaments

44 A handsome old vase-shaped mustard-pot, chased with ornaments and 8 . .
with masks in relief

44* A FINE LARGE ROSEWATER DISH, with marine deities in high 106.15 .
relief, and border of shells and ornaments embossed. 106 oz 15 dwt @ 20/.

18. 11 . 45 A VERY HANDSOME CHALICE, the bowl, foot, and stem chased with sacred subjects, scrolls, and flowers. 28 oz 11 dwt @ 13/

20. 10 . 46 ANOTHER, chased with scriptural subjects in scroll border, cherubs' heads, and vines. 31 oz 11 dwt @ 13/

4. 11 . 47 A circular dish, with a female figure in the centre, and border of fruits embossed. 7 oz 0 dwt @ 13/

35 . . 48 A PAIR OF FINE OLD CANDLESTICKS, with festoons, sphinxes, and masks in relief, on feet chased with figures in landscapes in medallions, supported on masks

6. 19. 2 49 AN OLD ENGLISH INKSTAND, with sand and ink box, and pentray engraved with flowers and ornaments. 5 oz 16 dwt @ 24/

12. 16. 6 50 A pair of circular stands, on feet, with pierced border, chased and engraved with shields. 34 oz 4 dwt @ 7/6

21 . . 51 A VERY FINE CIRCULAR CHASING, with the Triumph of Bacchus, masks and ornaments in high relief

5. 1 . 52 An oval dish, with Venus and Adonis, masks and ornaments embossed 9. 5 @ 11/.

7 . . 53 An old English parcel-gilt cup, with festoons and ornaments embossed 5. 12 @ 25/.

103. 4 . 54 A set of twelve dishes, with beaded edges: consisting of four shell-shaped, four oval-shaped, and four corner dishes. 192 oz 0 dwt @ 10/9

{20. 4 . 55 A SET OF FOUR VERY FINE CIRCULAR OPENWORK STANDS, chased 38. 9 @ 10/6
{52 . . with masks, festoons, and heads of Roman emperors in medallions 77. 2 @ 13/6

4. 18. 4 56 A foot and stem to a cup, with busts and cherubs' heads in high relief, chased with birds and ornaments. 6 oz 1 dwt @ 16/3

GOLD.

325 . . 57 A MAGNIFICENT GOLD CUP AND COVER, exquisitely chased with classical figures in two medallions in scroll borders, Cupids bearing shields of arms, flowers, scrolls, and shells, the cover surmounted by a lion bearing a shield, inscribed "F. Metayer, in. & fec. 1754"

40 . . 58 A BEAUTIFUL FLUTED GOLD BASIN, with richly chased scroll border

SILVER FILIGREE.

59 A SHIELD-SHAPED TOILET-GLASS, in frame of Oriental silver filigree, the back of old buhl, of tortoiseshell and silver — 36. 15.

60 A BEAUTIFUL OBLONG CASKET, of Oriental workmanship, with dome top — 20. .

61 A pair of oval stands — 6. .

62 A pair of frames, with ornaments of filigree; and a model of a carriage — 3. 15.

63 A pair of small candlesticks, of silver-gilt filigree; and a pair of small vases, with flowers — 1. 14.

MARBLES.

64 A set of three columns, of rosso antico—on square pedestals of Oriental alabaster — 3. 12. 6

65 A set of four colums, of green granite, with metal-gilt Ionic capitals and bases — 33. 10.

66 A slab of Florentine mosaic, with a female figure in coloured marbles — 2. .

67 A white agate box and cover; two red agate cups; an oval plinth, of Derbyshire spar; two square porphyry plinths; and a veined marble ditto — 2. 5.

68 A pair of lions holding shields, carved in white marble — 4. 10.

69 A set of four lapis-lazuli columns, mounted with bases and capitals, of metal gilt — 21. .

70 Two ditto, of tortoiseshell, inlaid with piqué work — 2. .

71 A pair of oval white marble medallions, carved with Cupids in high relief — 19. 19.

72 A white marble pedestal; and two alabaster tazze — 1. 15.

73 A pair of tazze on plinths, of porphyry, verde antique and giallo — 5. 15.

74 A galley, of veined marble—on plinth — . 18.

75 A tripod, of rosso, with lions' masks and feet, mounted with or-molu — 2. 18.

76 A chessboard, formed of agates and hæmatite—in mother-o'pearl frame — 3. 15.

7. 7 .77 An ebony stand, of architectural design, enriched with columns and slabs of agates and lapis-lazuli, mounted with or-molu

57. 4. 6 78 A PAIR OF VERY HANDSOME FLUTED TAZZE, OF BRESCIA MARBLE —on Egyptian porphyry plinths

42. .79 A PAIR OF BUSTS OF INFANT BACCHANALS: beautifully carved in statuary marble — on veined marble pedestals, mounted with or-molu

9. 19. 6 80 A square pedestal, of lapis-lazuli, mounted with chased silver gilt

53. 0. 6 81 A RIVER SCENE, WITH BUILDINGS, BOATS, AND FIGURES: a beautiful mosaic of different coloured agates—in frame, of red marble and or-molu

30. 9 .82 CUPID IN A CAR, drawn by lions; and the companion—in similar frames

600. .83 A PAIR OF VERY FINE OVIFORM WHITE MARBLE VASES, beautifully carved with friezes of children sporting in landscapes, the covers surmounted by figures of children—on fluted marble pedestals, with statuary marble bands, carved with arabesque ornaments, masks, and scrolls—on triangular plinths with lions reclining

53. 11 .84 CUPID AND PSYCHE: a beautiful group of two figures, after Canova, in statuary marble—on altar-shaped pedestal, beautifully carved with ornaments

DECORATIVE OBJECTS.

1. 13 .85 A pair of candlesticks, of chased or-molu—on pillars and plinths of white marble

1. 10 .86 A pair of ditto—on fluted pillars

10. 5 .87 A pair of small vases, of white porcelain, mounted on feet of or-molu, the covers with nozzles for lights

23. 10. 88 A PAIR OF BEAUTIFUL CANDLESTICKS, with white marble vases, mounted on tripod stands of or-molu, with Satyrs' masks

Broad 89 A circular white marble pedestal, with top and base of chased or-molu

19. 10 . 90 A pair of candlesticks, of red jaspar, mounted with chased openwork bands, of silver gilt, the feet formed as lizards

91 An oval-shaped rosewood casket, inlaid with figures and arabesque ornaments in brass, and mounted with or-molu — 10.10.

92 An octagonal tray, of tortoiseshell, beautifully inlaid with flowers of mother-o'pearl — 4.17.6

93 A figure of a saint, carved in wood—on scroll pedestal — 1.10.

94 A PAIR OF MOTTLED BLUE SÈVRES SEAUX, with chased or-molu rims and feet, the handles formed as young Tritons — 19.

95 A PAIR OF OLD JAPAN VASES, with ornaments in blue, red, and gold, mounted with rims and feet of chased or-molu, the handles formed as mermaids — 11.10.

96 A HURDY-GURDY, inlaid with tortoiseshell and gold piqué work, and set with pastes, the handle formed as a female figure, of carved ivory and wood — 12.10.

97 A MANDOLINE, inlaid with tortoiseshell and ivory, and with a figure of Apollo in engraved mother-o'pearl — 3.15.

98 A pair of shield-shaped Venetian glass mirrors, engraved with figures, in frames enriched with masks and flowers of coloured glass — 17.6.6

99 AN OBLONG TABLE, OF TORTOISESHELL, inlaid with birds and ornaments in ivory, on legs formed as pillars, and with stretcher — 31.

100 A BEAUTIFUL CLOCK, by Balthazard, in hanging case of or-molu, chased with fruits and flowers, and inlaid with two Sèvres plaques, painted with Cupids in green and gold borders

101 A BAROMETER—in similar case — 280.

102 An oblong wood box, mounted with corners and hinges of pierced and chased silver gilt — 4.

103 A HANDSOME OLD FRENCH CLOCK, in white marble case of architectural design, with Cupids, festoons of foliage, and ornaments of chased or-molu—glass shade and stand — 13.

103* A looking-glass, in painted frame, enriched with Venetian glass ornaments, and surmounted by two figures of children and a mask carved and gilt — Passed

104 A BEAUTIFUL OVAL TABLE, by DAVID DE LUNEVILLE, inlaid with Æneas bearing Anchises from the walls of Troy, and military trophies in coloured woods, mounted with or-molu — 455.

105 ANOTHER, OF SIMILAR FORM, BY DAVID DE LUNEVILLE, inlaid with festoons of ribbons and bouquets of flowers — 200.

322

SILKS.

2.10 .106 A pair of old draperies, of light-blue and white satin damask, with arabesque animals, fountains, and flowers

15.10 .107 Four pieces of light-blue silk embroidered, with subjects and flowers in colours, suitable for window curtains

2.15 .108 A piece of Chinese blue satin, embroidered with kylins, &c., in gold and colours

.5 .109 A long narrow piece of embroidered white satin

10 . .110 A roll of white satin, embroidered with flowers

5 . .111 A piece of white satin, richly embroidered with flowers and with spangles

7 . .112 A roll of light-green satin, richly embroidered with gold

6 . .113 A pair of crimson and white flower-pattern silk damask window-curtains

14.10 .114 A coverlet, of white China satin, beautifully embroidered with numerous figures, plants, and ornaments in colours, and with coloured silk fringe border

2.10 .114* A green and gold kincob coverlet; and an embroidered jacket

BIJOUTERIE, &c.

15.10 .115 A pair of amber candlesticks, carved with cherubs' heads and ornaments—on triangular feet

26.5 .116 A miniature cabinet, of tortoiseshell, with folding-doors, shelves, and drawers mounted with silver

Passed 117 An enamelled stick-handle, with figures in niches

1.18 .118 A pair of plaques, with a king and a bishop in grisaille and gold enamelled on metal

36.10 .119 A set of four cups, enamelled with figures in landscapes on metal, lined and mounted with feet of chased silver gilt

1.10 .120 A pair of minute vases, carved in ivory, with flowers in relief in colours

121 A pair of very small female busts, carved in ivory and coloured—on pedestals of tortoiseshell, mounted with chased silver gilt, and set with stones 14.10.

122 A circular silver chasing, with figures before an altar—in glazed frame 4.6.

123 An Oval Bloodstone Snuffbox, encrusted with a figure of a pope and groups of fruit, mounted with chased gold 22.10.

124 A Chased Gold Box, the cover and bottom inlaid with two beautiful enamels of Mars and Venus 21.

125 A repeating watch, by Berthoud, in chased gold case, set with sparks and with a miniature of a lady 9.

126 A circular gold chasing, with Mars and Venus and scroll border 2.2.

127 A circular wax medallion, with Charles I. in relief, after Van Dyck, in silver-gilt frame, chased with cherubs' heads and flowers 1.6.

128 A pair of old French flint-lock pistols, engraved with horses, the stocks inlaid with dragons and ornaments of engraved gold 10.10.

129 The Clemency of Alexander; and a battle-piece—a pair of oblong chasings in silver, in high relief 7.10.

130 Scenes from the 'Life of Napoleon'—a pair of paintings on glass 4.4.

131 A boar hunt: a chasing in silver, in high relief 2.10.

132 Apollo, Venus, and Cupids: an oval chasing in high relief—in chased silver-gilt frame 3.7.6

133 Figures on a bridge: oval engraving in mother-o'pearl—in metal-gilt frame, set with stones 1.11.6

134 An oblong slab, of engraved metal gilt, inlaid with a bird and ornaments in engraved mother-o'pearl—in or-molu frame 1.11.6

135 A lady as Cleopatra: a beautiful miniature—in carved and gilt frame 3.5.

136 Architecture and figures: a pair of minute carvings in ivory, by Haagen—in or-molu frames 2.7.

137 Venus and Cupid and nymphs bathing; a pair of oval miniatures—in or-molu frames 3.15.

324

138 Cupid riding on a dolphin: a beautiful silver chasing in high relief —in metal-gilt frame; and the companion

139 An oblong green box, mounted with chased metal gilt

140 A circular silver stand, chased with a combat of horsemen in high relief

141 A tortoiseshell eye-glass, inlaid with figures and ornaments in gold and mother-o'pearl

142 A BEAUTIFUL GOLD STICK HANDLE, inlaid with festoons of flowers in coloured jaspers

143 Two figures at an altar: a chasing in silver under an archway, surmounted by a vase, with festoons suspended

144 A male bust, in amber

145 An oblong agate box, mounted with metal gilt; and an ivory patch-box, with a miniature of two ladies before a bust of Cupid

146 A shaped filigree silver-gilt box, with a chrysophras on the lid

147 A box and cover, of bloodstone, mother-o'pearl, and tortoiseshell, inlaid with gold piqué work

148 A ring, with a cameo head of an emperor; and a flower-pattern ditto, set with small diamonds, &c.

149 The Meeting of Jacob and Esau: a chasing in silver in high relief

150 AN OVAL BOX, inlaid with slabs of imitation aventurine, lined and mounted with chased gold

151 THE MODEL OF A MONUMENT TO SIR ISAAC NEWTON, formed as a column of silver, partly gilt, chased with figures, surmounted by a figure bearing a globe—on plinth, with friezes of figures set with stones

152 THE COMPANION

153 A circular gilt medallion of Louis XV.

154 A BEAUTIFUL CELLINI JEWEL, with a stork surrounded by scrolls and foliage, enamelled in colours and set with stones

155 AN OLD ENGLISH REPEATER, with enamelled dial, chased gold case and pierced outer case, chased with Venus and Cupids in scroll border

156 A gold watch case, with figures and Cupids in relief on white and green enamel ground — 5. 15.

157 A pair of glass medallions, with classical figures in gold—in gilt frames — 17.

158 A pair of silver plaques, engraved with the Annunciation and Visitation—in buhl frames — 3. 3.

End of First Day's Sale.

Total upwards £4,000

Second Day's Sale.

On FRIDAY, JUNE 14, 1867,

AT ONE O'CLOCK PRECISELY.

3. 10 . 159 A model of a cannon, carved in agate

5 . . 160 A circular box, of blue glass, mounted with engraved gold

3. 3 . 161 An agate cup, mounted with arabesque handles, rims, and foot of silver gilt

1. 6 . 162 A cut crystal seal

. 10 . 163 A circular relief, with architecture in mother-o'pearl and gold mounted with metal gilt; and a blue and gold glass scent-bottle

35 . . 164 A beautiful cup, of rock crystal, carved with arabesque ornaments

18. 10 . 165 A TORTOISESHELL BOX: containing four smaller boxes, with counters beautifully inlaid with Chinese figures and landscapes, in engraved mother-o'pearl and gold

28. . . 166 A BEAUTIFUL CIRCULAR GOLD BONBONNIÈRE, enamelled with flowers and foliage in colours

1. 18 . 167 A Dresden stick-handle, painted with figures in green

21 . . 168 A BEAUTIFUL STICK-HANDLE, of gold, enamelled with Venus and Cupids, and Watteau figures in colours, in chased gold scroll-pattern borders

. 15 . 169 An oblong porcelain plaque, with a nymph and satyr

170 Portraits of Queen Anne and William of Orange, of silver gilt, with gilt trophies of arms—in glazed frames 9 . 12 . 6

171 Architecture and figures; a painting on glass; and a Bacchanalian subject in gold—in frame of or-molu 1 . 1 .

172 St. Catherine, oval Limoges enamel in colours—in silver-gilt frame 3 . 12 . 6

173 Twenty-eight Wedgwood plaques, with figures and ornaments in white on blue ground 2 . .

174 The top of a stick-handle, of chased gold and bloodstone: two enamelled rings; a small vase-shaped vinaigrette; and three enamelled buttons 1 . 8 .

175 Two pieces of matrix, of opal; a blue box and cover; two pieces of bloodstone; a cornelian ring; five other pieces; a metal-gilt frame; a minute carving in ivory; and a piece of glass 4 . 8 .

176 A shagreen eyeglass, mounted with chased gold 2 . 17 . 6

177 A BEAUTIFUL CIRCULAR BOX AND COVER, of brown jasper, mounted with chased gold, and with a group of flowers in coloured stones on the lid 19 . 19 .

178 Two capitals of columns, of chased silver gilt 2 . 10 .

179 Two seals, of carved rock crystal 2 . 10 .

180 A gold ring, with a figure of Psyche—cameo onyx 3 . 7 . 6

181 A ditto, with a male head—cameo onyx : 19 .

182 A ditto, with a seated figure of Venus 2 . 4 .

183 A ditto, with a head of a negro, set with diamonds 7 . 5 .

184 A ditto, with Cupid on Pegasus 3 . .

185 A ditto, with a female head 1 . 13 .

186 A swivel ditto, with a head of a Roman emperor in green jasper 2 . 18 .

187 A ring, with a vase of flowers; a ditto, with hair; an enamelled ditto, with an urn; and an agate ring 2 . 12 . 6

188 Two rings, inlaid with architecture in coloured stones 3 . 15 .

189 A BEAUTIFUL FLOWER-PATTERN PENDANT ORNAMENT, set with pearls, polished rubies, and other stones 13 . .

190 A BEAUTIFUL GOLD CASE, chased with flowers, scrolls, cherubs' heads, and festoons, inlaid with two oval enamels of Cupids in grisaille on pink ground 43 . 10 .

191 An étui case, of agate, encrusted with insects and flowers of coloured stones, gold mounted

192 A white jade-handle, inlaid with rubies and other stones

193 A rampant horse, of chased silver gilt

194 A vase-shaped seal, of brown crystal

195 A BEAUTIFUL OVAL PLATEAU, formed of a slab of lapis-lazuli; and eight slabs of rock crystal, carved with birds and fruits, and mounted with metal gilt

196 An oval slab, of rock crystal, engraved with Cupid in a car drawn by griffins; and an agate seal, surmounted by a silver-gilt bust

197 Two jade thumb-rings, inlaid with gold and polished stones

198 A cock, of chased silver gilt

MINIATURES.

199 Bacchanalian figures in grisaille and pink, oval miniature, by Poulet, 1755—in gilt frame

200 A blue and white circular relief, of Sèvres, with three nymphs

201 Venus and Cupid, circular miniature—in or-molu frame

202 Figures in a landscape; and an interior, with figures: a pair of miniatures—in gilt frame

203 Portrait of a lady, in a brown dress, circular miniature on ivory—in or-molu frame

204 A lady, in a white dress and blue sash—ditto

205 Portrait of the Emperor Joseph of Austria, by P. Farr, enamel on metal—in gilt frame

206 A lady, after Titian—in or-molu frame

207 Cupid sleeping in a landscape—in or-molu frame

208 A lady, seated, playing the guitar; a circular miniature, by Billy —in or-molu frame

210 A gentleman, in a blue coat—in gold locket

211 Portrait of a lady, in a pink dress, with flowers in her hair—set in gold as a brooch; and a Roman emperor: oval enamel—in gilt frame

212 Venus with Cupids, on ivory—in metal-gilt frame

213 A female head, in grisaille—in chased and pierced gold frame; and Susanna and the Elders: an oval enamel—in chased silver-gilt frame 5.5.

214 A group of flowers in a vase: a circular miniature on ivory—in chased gold frame 2.8.

215 The Magdalene, seated in a landscape: a beautiful miniature in oils, by G. Tumicelli—in chased gold frame 4.

216 The Sacrifice of Iphigenia: a beautiful miniature on ivory—in chased gold frame 15.4.6

217 A pair of oval enamels, with portraits in pink on white ground—in chased metal-gilt frames 2.7.

218 A gold locket, with two oval enamels of a lady and gentleman, by Hone 12.10.

219 Portrait of a lady, in a red dress, with feathers in her hair: an oval miniature on ivory—in engraved gold frame; and Venus and Cupid, with doves: an oval enamel—in engraved gold frame 6.

220 A French ecclesiastic: a circular miniature on ivory—in or-molu frame 7.5.

221 A pair of oval miniatures, with figures before altars—in enamelled borders, and gilt frames set with turquoises and other stones 10.

222 Portrait of a lady—*in red chalk*

223 Portrait of a lady, in a white dress, seated in a landscape: a beautiful miniature on ivory, by Boquet, 1789 4.15.

224 Portrait of Perrault, by Lefèvre: an oval miniature—in chased silver-gilt frame 16.10.

225 Portrait of a pope: a beautiful oval miniature—in gilt frame 12.

226 Portrait of an emperor of Austria: a circular miniature, by C. Bechon, dated 1795—in or-molu frame 4.15.

227 Venus and Cupid, with doves; and Venus, after Titian—in chased or-molu frame 16.

228 Monsieur de Belcourt—in chased gold frame 1.5.

228* The Empress Josephine: a beautiful oval miniature, by Saint—in silver-gilt frame, chased with angels and an imperial crown, set with pearls and emeralds 58.

229 The Expulsion from Paradise: oval enamel—in or-molu frame 3.3.

330

18 . .230 The Emperor Joseph of Austria—in beautiful silver-gilt frame, set with pastes

3 . .231 Portrait of an empress, in white dress and pink drapery

12.12 .232 Louis XVI. surrounded by Allegorical Figures: oval enamel —in metal-gilt frame

5. 5 .233 A group of five figures: circular miniature on ivory—in chased or-molu frame

15.15 .234 An Austrian officer: oval miniature, by Isabey

4 . .235 Infant Bacchanals: an oval enamel, in grisaille on gold—in metal-gilt frame

2. 8 .236 Portrait of a gentleman, in grisaille, by Sauvage—in chased silver-gilt frame

5 . .237 The Rape of Europa: oval enamel—in chased or-molu frame; and figures before a statue of Venus: the companion enamel—unframed

5. 17. 6238 Views in the Garden of a Chateau—a pair of circular miniatures, in or-molu frames

MINIATURES, by BLARENBURGHE.

27. 6 .239 St. Mark's Place, Venice, with numerous figures—in silver-gilt frame

26. 5 .240 St. Mark's Place—the companion

39. 18 .241 THE RUINS AT PÆSTUM, a fine large oblong miniature, with border of arabesque ornaments

22. 1 .242 A large Oval Miniature, with figures in an apartment, in chased silver-gilt frame, and glazed tortoiseshell frame

DECORATIVE FURNITURE.

21 . .243 A handsome Old Cabinet, of walnut-wood inlaid with flowers and scrolls, in coloured woods, with drawers below, writing flap, small drawers above, and door in the centre, inlaid with a figure in ivory

12 . .244 A shaped Louis XVI. Pier-table, of mahogany, with dove marble slab and shelf, mounted with or-molu

245 An Ebonized Cabinet, with glazed folding doors and fluted angles, inlaid with brass — 14 . .

246 An Inlaid Walnut Cabinet, with shaped folding doors above, and two drawers beneath — 12.10 .

247 A pair of octagonal satinwood stands, inlaid with ornaments, in colours — 16 . .

248 Portraits of William, Prince of Orange, and Queen Anne, engraved on silvered glass—in carved and gilt frames — 6 . .

249 Two other portraits—similar — 6 . .

250 A pair of panels, of silvered glass, engraved with figures and ornaments—in carved and gilt frames — 6 . .

251 A pair of old French andirons, formed as altars, of or-molu, chased with masks and festoons — 4.17.6

252 A pair of Watteau figures, of chased or-molu—on scroll-pattern stands — 12 . .

253 An oblong or-molu plinth, engraved with ornaments and a circular foot for a vase of chased or-molu — 1.6 .

254 A pair of chased or-molu stands, with female heads, festoons, and grapes—on scroll-pattern feet — 9.9 .

255 A small carved and gilt Louis XVI. table — 1.1 .

256 An Oblong Table, of rosewood and kingwood, inlaid with Sèvres plaques painted with Cupids and flowers, in turquoise borders, and mounted with rims and mouldings of chased or-molu, the top covered with leather — 12.12 .

257 The Companion Table. — 12.12 .

258 An Old Buhl Table, inlaid with ornaments in engraved brass and tortoiseshell on white metal, mounted with chased or-molu, with drawer and leather top — 17.6.6

259 A FINE OLD ITALIAN MARQUETERIE TABLE, inlaid with subjects of classical figures and ornaments in coloured woods — 105 . .

260 A pair of Venetian carved and gilt chairs, the back and seats covered with green satin — 9.9 .

261 A large sofa—en suite — 14.3.6

262 A semi-circular blackwood pedestal, mounted with chased festoons of foliage and rims of or-molu — 5 3 . .

332

263 An Old Mahogany Louis XVI. Cabinet, with rounded front, and folding-doors enclosing shelves, mounted with or-molu, with marble slab and or-molu gallery

264 A beautiful Louis XVI. Mahogany Commode, with two drawers, richly mounted with mouldings and feet of chased or-molu, and with red marble slab

265 A BEAUTIFUL OLD FRENCH TOILET-GLASS, in frame of or-molu, with arched top, exquisitely chased with doves, emblems, wreaths, and festoons of flowers, by Gouthiere. *See Illustration*

MARBLES.

266 Nymphs, with doves, a pair of small seated figures in statuary

267 A female bust, on white marble pillar, mounted with or-molu

268 Three female heads, carved in relief, in frames in imitation of marble

269 A clock-case, of giallo and Verona marble, inlaid with a vase in malachite

270 An oblong marble slab, carved with a female head, grapes, and vines

271 A ditto, with a trophy of musical instruments

272 A pair of circular white marble pedestals, on plinths of Sienna, mounted with or-molu

273 A niche for a figure; and a bracket of metal gilt, inlaid with slabs of lapis-lazuli and other stones

274 A small alabaster vase—*imperfect;* and a giallo tazza

275 An Oval White Marble Font, carved with rams' heads and vines

276 A shaped white marble relief of a water-god and Cupid

277 A ditto, carved with dolphins; and a boy blowing a conch

278 An Armchair of White Indian Marble, pierced and carved with ornaments

279 A Ditto

280 The Crouching Venus: a beautiful statuette

281 A Pair of Oviform Vases and Covers, of Verde Antique, mounted with or-molu

282 A Pair of Large Campana-shaped Vases, of Verde Antique

OLD SÈVRES.

283 A square plateau, with Cupid in a medallion, in gros-bleu and green border; and one, with flowers—*imperfect* 6 . .

284 Six white plates, with gold scroll-pattern borders 3 . 3 .

285 A plate, with green and gold ribbons, painted with festoons of flowers

286 Twelve plates, with blue lines, painted with flowers } 4 . 15 .

287 Seven ditto 3 . 10 .

288 A circular plateau, gros-bleu and gold, painted with figures in a landscape and flowers 3 . 10 .

289 A ewer and basin, rose-du-Barri and green, painted with seaports, fruits, and flowers in medallions 26 . 5 .

290 A Pair of beautiful Biscuit Figures of Cupid and Pysche, on gros-bleu and gold pedestals, painted with figures and festoons of flowers, &c., in medallions Pair 6

291 A small cup and saucer, blue œil-de-perdrix ground, painted with rosebuds 2 . 10 .

292 A Cabinet Cup and Saucer, green and gold, with children in landscapes, in three medallions 3 . 15 .

293 A Teapot and Cover, gros-bleu and gold, with groups of flowers in medallions 4 . 10 .

294 A Cream-jug—similar 4 . 10 .

295 A Cup and Saucer—similar 8 . 5 .

296 A Cup and Saucer, beautifully painted with flowers on white ground 16 . .

297 The Companion Cup and Saucer 17 . .

298 A pair of oval plateaux, rose-du-Barri and gold, painted with exotic birds in the centre and flowers in medallions; and a pair of circular ditto 6 . 15 .

299 A beautiful Circular Two-handled Plateau, gros-bleu and gold, with two large medallions of seaports by Morin 47 . 5 .

300 A pair of square-shaped jardinières, rose-du-Barri and gold, each painted with children and flowers in four medallions 17 . .

38. .301 A cream-jug, gros-bleu and gold, with green bands, painted with a child in a landscape

3.5 .302 A cylindrical sucrier and cover, turquoise and gold, painted with exotic birds in medallions

9.19.6 303 A saucer, gros-bleu, with rich gold border, beautifully painted with a nymph sleeping

20.9.6 304 A FINE DEEP SAUCER, gros-bleu and gold, exquisitely painted with figures, after Boucher, in a medallion

21. .305 A TEAPOT AND COVER, with green and gold spiral bands and festoons of flowers on white ground

1.18 .306 A teapot and cover, turquoise and gold, painted with Watteau figures in two medallions

50.8 .307 A VERY FINE TWO-HANDLED CUP, COVER AND STAND, with green and gold ribbon trellis, painted with sprigs of flowers and exotic birds in four medallions

1417.10 .308 A MAGNIFICENT VASE AND COVER, of the finest old Sèvres, gros-bleu ground, richly pencilled with wreaths of foliage in gold, with white and gold bands, and festoons of gilt foliage in relief, exquisitely painted with a large medallion of figures fishing, after Boucher, and a medallion with a vase of flowers—16½ *in. high.* *See Illustration*

22.1 .309 A GROS-BLEU AND GOLD PEDESTAL, painted with trophies and flowers in four medallions

19.19 .310 A TURQUOISE CUP, COVER AND STAND, with richly gilt borders, painted with festoons of flowers in colours, and gilt baskets of flowers in medallions, the handles formed as dolphins, the cover surmounted by a crown

4. .310* A turquoise cup, cover and stand, with Cupids and trophies

178.10 .311 A PAIR OF CYLINDRICAL VASES AND COVERS, turquoise ground, richly pencilled with gold, with white and gold handles and spiral flutings, exquisitely painted with children emblematic of the Seasons, on turquoise and gold plinths, mounted with or-molu, chased with friezes of children

ORIENTAL PORCELAIN.

312 A basin, yellow, engraved ground, enamelled with flowers . 9 .
313 A scalloped dish, with flowers in pink . 9 .
314 A dish, with dragons and baskets in compartments in green borders 1. 6 .
315 A dish, with birds and aquatic plants: the Eight Tchin on the border . 14 .
316 A pair of dishes, with birds on trees 2. 15 .
317 A pair of dishes, with blue and white centres, and animals, birds and flowers in colours on the borders 3. 10 .
318 A pair of deep dishes, with pink flowers, and pink and green pattern borders 4. 7. 6
319 A dish, with vases and plants . 10 .
320 A dish, with plants and flowers in green borders 1. 15 .
321 Five dishes, in sizes, with subjects of figures, fish, and birds in compartments 9 . .
322 Seven circular ditto — one broken 5. 15 .
323 A pair of seagreen dishes, with plants and butterflies in colours . 14 .
324 A PAIR OF TWO-HANDLED VASES, of celadon, with bands in relief, mounted with openwork rims and feet of or-molu, chased with scrolls 32. 11 .
325 An eggshell saucer, with poultry; and two cups, with birds
326 A PAIR OF LONG-NECKED BOTTLES, with dragons and ornaments in gold on black ground, or-molu feet and lips } 17. 6. 6
327 A FINE CYLINDRICAL BOTTLE, with flowers and insects in compartments, and flowers in blue on gold ground 25 . .
328 A GREEN CRACKLE BOTTLE, splashed with brown, with long neck, fluted lip and lizards in relief 1. 8 .
329 A PALE-GREEN BOTTLE, with long neck, and flowers in slight relief, on chased or-molu foot 12. 12 .
330 A DITTO, nearly similar, with silver ~~foot and~~ lip 9 . .
331 A PAIR OF GLOBULAR BOTTLES, painted with macaws on red panels, and enamelled with flowers and insects in colours and gold 27. 6 .

336

13. 2. 6 332 A CIRCULAR DISH, beautifully enamelled with flowers and ornaments in colours, and ruby back

10. 10 . 333 A DITTO, with figures and flowers

3. 10 . 334 A DITTO

2. 6 . 335 A mottled purple and crimson crackle bottle, mounted with foot and lip of or-molu

3. 10 . 336 A pair of bottles, enamelled with plants in green and red

. 11 . 337 An eggshell bottle, enamelled with figures—*imperfect*

4. 15 . 338 A bottle, with flowers in colours on engraved white ground; and a pink ditto, with ornaments

17 . . 339 A pair of bottles, with flowers in colours on engraved pink ground

12 . . 340 An eggshell dish, with ruby back, beautifully enamelled with flowers

8 . . 341 A ditto, with figures

7. 10 . 342 A ditto

8 . . 343 A ditto

End of Second Day's Sale.

Total first two days
upwards of £8.500
taken as £8,540.

Third Day's Sale.

On SATURDAY, JUNE 15, 1867,

AT THREE O'CLOCK,

After the Collection of A. H. CAMPBELL, Esq., M.P.

PICTURES.

P. NEEFS.

344 INTERIOR OF A CATHEDRAL, with numerous figures by Francks 60.

P. NEEFS.

345 THE COMPANION 12. 1. 6

PATER.

346 A FÊTE CHAMPÊTRE 35. 14.

FERG.

347 A PAIR OF LANDSCAPES, with figures 44. 2.

TERBURG.

348 INTERIOR OF AN APARTMENT, with a lady in a black and white dress and lace collar 103. 19.

PLATZER.

32. 11. 349 INTERIOR, WITH FIGURES FEASTING

31. 10. 350 FIGURES DANCING—the companion

33. 12. 351 SOLOMON'S IDOLATRY

110. 5. 352 THE SEASONS—a set of four

VAN SEVERDONCK.

1. 15. 353 POULTRY IN A LANDSCAPE

S. OWEN.

10. 10. 354 AN EASTERN SEAPORT, with shipping—*in water-colours*

S. OWEN.

9. 19. 6 355 BOATS IN A CALM—*in water-colours*

UNKNOWN.

1. 356 VENUS AT THE BATH—*in pastels*

P. NASMYTH.

92. 8. 357 A LANDSCAPE, with figures near a village inn

C. STANFIELD, R.A., 1827.

210. 358 THE DRACHENFELS ON THE RHINE, with boats and figures

C. STANFIELD, R.A.

273. 359 BOATS AT THE MOUTH OF A RIVER—the companion

BIRD.

9. 19. 6 360 AN INTERIOR, with children and a fiddler

POWELL.

361 Vessels in a Calm 12.1.6

J. F. PASSMORE.

362 A Lady with a Pony and Attendants at a Gateway 15.4.6

GILBERT.

363 A Landscape, with cattle near a pond: sunset 3.17.6

ZIEGER.

364 The Choice of Paris 19.19.

~~A. CUYP.~~ Boucher

365 ~~A Landscape evening~~ Cupids: oval 13.2.6

£11 36.11.6

End of Third Day's Sale.

340

Fourth Day's Sale.

On MONDAY, JUNE 17, 1867,

AT ONE O'CLOCK PRECISELY.

. 10. 6 400 A pair of green Sèvres pedestals, with festoons in gold
10 . . 401 A pair of openwork ditto, lake, white, and gold, with masks and festoons in relief
5 . . 402 A pair of square pedestals, with flowers in relief on scroll feet; and an oblong Dresden ditto, painted with figures in a landscape and flowers
6. 15 . 403 A pair of circular basket-pattern Dresden pedestals, with coats-of-arms and coronets in relief
4. 4 . 404 A Dresden tankard, painted with flowers, the cover surmounted by a strawberry, mounted with silver gilt
10 . . 405 ~~Fifteen~~ Angoulême knife-handles, with cornflowers - Fourteen
1. 12 . 406 A Dresden plate, with openwork border, painted with birds
7. 10 . 407 A Berlin plate, with openwork border painted with a subject from the Æneid in grisaille and flowers in colours
. 12 . 408 Two Furstenberg plates, with basket borders, painted with flowers
2. 12. 6 409 Twelve Berlin plates, with green, white, and gold scroll borders, painted with flowers
4. 4 . 410 Eleven old Dresden plates, with gilt borders, painted with flowers, and with flowers in slight relief
3. 5 . 411 Six Dresden plates, the borders with festoons of flowers, and groups of fruit in the centre
6. 6 . 412 Three Dresden plates, with openwork borders, painted with flowers
1. 12 . 413 Four Berlin plates, with openwork borders, painted with flowers

414 A Dresden plate, with flowers in pink and gold
415 A ditto, with green and gold border, painted with a seaport
416 A Berlin plate, with openwork border, painted with a military subject
417 An old Chelsea dish, white and gold scroll pattern, painted with landscapes and birds in green
418 A white and gold Chelsea scroll-pattern pedestal
419 A Persian cup and saucer, with ornaments in colours
420 A pair of Nast flower-pots, blue, white, and gold, with figures in brown containing hyacinths
421 A pair of Amsterdam pedestals, white and gold, with green flutes
422 A biscuit figure of a boy, with a bird; and a boy, with a pipe
423 A Dresden saucer, with Chinese figures
424 A PAIR OF TWO-HANDLED MARCOLINI VASES AND COVERS, painted with bouquets of flowers
425 Two figures of children

WEDGWOOD.

426 A pair of circular pedestals, each with classical subjects in four medallions, and wreaths of foliage in white on blue ground
427 A pair—smaller
428 A ditto, with a frieze of classical figures
429 A circular stand, with four subjects of figures
430 An altar-shaped pedestal, with rams' heads, figures, and tripods
431 Six small pedestals, with figures; and a circular stand, with foliage
432 An oblong plaque, with four children in white on green ground
433 A FINE TWO-HANDLED VASE, with nymphs in medallions, festoons of flowers, and the signs of the Zodiac in relief
434 A FINE OBLONG PLAQUE, with a frieze of figures in white on green ground—11 *in. long* by 4 *in. wide*
435 A DITTO, with nymphs sacrificing
436 An oval plaque, with the Marine Venus, by Wedgwood and Bentley —in chased or-molu frame
436* A PAIR OF FINE FLOWER-POTS, with figures and ornaments in relief

OLD SÈVRES.

437 A gros-bleu saucer, painted with a child

438 A deep yellow saucer, painted with pastoral figures and trophies in medallions

439 A white and gold cup and saucer, with heads in grisaille, in medallions and festoons—the cup imperfect

440 A cup and saucer, with chintz-pattern decoration, and festoons of flowers

441 A bottle, with green ribbons and flowers - *Slightly damaged*

442 A white cup, with green bands pencilled with gold

443 A basin, gros-bleu ground, with gold stars painted with baskets of flowers and fruits in two medallions

444 An écuelle, cover and stand, turquoise and gold, with Watteau figures in medallions

445 A ditto, with Cupids in medallions

446 THREE CURVED PLAQUES, painted with seaports—on triangular silver-gilt stand, with dolphins at the angle

447 A vessel, turquoise and gold, with the Marine Venus in two medallions, with jewelled ornaments

448 A PAIR OF TWO-HANDLED GROS-BLEU VASES, with bands of richly jewelled ornaments, mounted with or-molu

449 A vessel, gros-bleu and gold, with figures after Boucher in two medallions

OLD SÈVRES SERVICE.

Gros-bleu, white, and gold, painted with Bouquets of Flowers and Fruits in Medallions, formerly the Property of Don Carlos.

450 A PAIR OF LARGE SEAUX

451 ONE SMALLER

452 A PAIR OF SMALL SEAUX

453 A PAIR OF DITTO

454 AN ICEPAIL AND TWO COVERS

455 A Large Seau, with curved lip 38. 17 .
456 A Large Oval Dish 89. 5 .
457 A Ditto 89. 5 .
458 A Ditto 89. 5 .
459 Twelve Plates 77. 14 .
460 Sixteen Ditto 90 . .
461 Twelve Soup-plates 40 . .
462 Fourteen Ditto—*one imperfect* 30 . .

BIJOUTERIE.

463 An eagle, formed of pearl and mother-o'pearl, set with rubies and other stones 9. 19. 6
464 A crystal étui case, engraved with figures, mounted with metal gilt and containing instruments 12 . .
465 A pierced metal-gilt box and cover, engraved with foliage; an agate cup, mounted, with handles, rim, and feet of silver gilt 5. 7. 6
466 A piece of gold, enamelled with trophies and ornaments on pink and turquoise ground 1. 15 .
467 A cinque-cento figure of a fakir, with enamelled drapery, on pedestal of metal gilt and mother-o'pearl 4. 15 .
468 A cinque-cento figure of a falconer, of pearl and chased silver gilt or gold 9 . .
469 A bloodstone étui case, mounted with chased gold, and with diamond snap 5 . .
470 A Gold Etui Case chased with trophies of musical instruments in medallions, with borders of chased foliage 14. 14 .
471 A silver filigree needle-case; and a gilt filigree spoon, with a small enamel of a female head . 11 .
472 A set of ivory tablets, in engraved silver case, with perpetual calendars 1. 10 .
473 A figure of a knight, of frosted silver—on gilt pedestal 2. 2 .
474 A velvet sheath to a dagger, mounted with gold, beautifully enamelled with flowers and ornaments in brilliant colours 5 . .
475 A telescope, in ivory case, mounted with festoons and bands of chased gold 1. 2 .

344

1636.15

Passed 476 A circular stand, of silver gilt, beautifully chased with flowers and scrolls

1.15. 477 A cylinder, of rock crystal, engraved with a stag-hunt

3.17.6 478 An oblong gold plaque, chased with the siege of a town; and part of a watch-case, chased with Venus, Adonis, and Cupid

3. 479 A model of a cannon, of silver filigree

3.3 480 A pierced gold watch-back, with figures of Faith, Hope, and Charity; a small set of tablets, in gold case, set with malachite, and a pendant ornament

11. 481 An Ivory Case, with tablets and pencil, mounted with chased gold, with a miniature of a gentleman, and an oval enamel of a landscape, and "souvenir d'amitié" in sparks

1. 482 A Memorandum Book, in enamelled case, with flowers in colour and foliage on deep-blue ground

.12 483 An engraved silver-gilt plinth

2.12.6 484 An agate étui case, gold mounted and chased with scrolls

3.15. 485 A gold watch-case, chased with a figure of Diana, scrolls and flowers

2.2. 486 A ditto, of pierced gold, engraved and chased with ornaments

1.5. 487 A brown agate sword-handle, mounted with engraved silver

2.2. 488 Nymphs with Cupids in a cage, a carving in ivory, in high relief—in metal-gilt frame

100. 489 A very fine Octagonal Slab, of metal gilt, inlaid with Mars and Venus, Cupids and animals, of engraved mother-o'pearl, by Guillemand—*in or-molu frame*

490 The Companion, with Venus, Psyche, and Cupids

2.2. 491 A lacquered étui-case, lined with tortoiseshell, mounted with chased gold; and part of an agate étui-case, mounted with chased gold

3. 492 A silver-gilt stand, chased with foliage, and set with stones

6.15. 493 An Oblong Silver Plaque, chased with the toilet of Venus, in high relief

2.7. 494 An opera-glass, mounted and inlaid with chased gold

1.15. 495 A gold plaque, chased with Venus and Cupid, in scroll border

1.17. 496 A ditto, with warriors and female figures; and an oval ditto, with infant Bacchanals

497 A SET OF IVORY TABLETS, in tortoiseshell case, inlaid with baskets of fruits and ornaments in gold, beautifully mounted with chased gold — 21 .

498 A gold stick-handle, beautifully inlaid with flowers, in coloured jaspers — 9 . 15 .

499 A telescope, in agate case, mounted with gold trellis-work, chased with flowers — 5 . 15 . 6

500 A dessert-knife, with steel and silver-gilt blades, with mother-o'pearl handle, inlaid with trophies in gold; a ditto, the handle inlaid with flowers in gold — 7 . 5 .

501 A desk-seal, of rock crystal, formed as a fluted vase — 1 . 2 .

502 Two oval agate slabs, encrusted with flowers and fruits, formed of coloured stones

503 An oval moss agate box, mounted with chased gold — 5 . .

504 Head of the Virgin, a carving in relief in lapis-lazuli, &c. — 3 . 15 .

505 A DAGGER, the blade inlaid with animals and flowers in gold, the handle of jade carved with ornaments and gilt, with velvet sheath mounted with engraved silver gilt — 90 . .

MINIATURES.

506 Portrait of a lady in a white dress, with flowers in her hair, a circular miniature on ivory, by Hall—in or-molu frame — 17 . 10 .

507 An interior with figures, and figures in a landscape; a pair of small oblong miniatures—in carved and gilt frame — 4 . .

508 Portrait of a lady in a brown dress, with flowers in her hair—in or-molu frame — 13 . 10 .

509 Sir Thomas Bodley—in or-molu frame. *Signed D. D. G.* — 6 . .

510 Admiral Sir Sydney Smith, by E. Antissier, *Paris*, 1823—in oval engraved silver-gilt frame — 9 . 5 .

511 Portrait of an officer, by the same artist—in similar frame — 4 . 4 .

512 PORTRAIT OF THE PRINCESS BORGHESE, by Isabey—in oval or-molu frame, surmounted by an eagle — 50 . .

513 Portrait of a lady in a blue dress, seated, holding a miniature — 4 . 4 .

1863 . 3 . 6

346

1843.3.6

33 . . 514 Madame de la Vallière—in chased or-molu frame

23. 2 . 515 Madame de Montespan—in similar frame

34.13 . 516 Portraits of Louis XVI. and Marie Antoinette, surrounded by allegorical figures, an exquisite large oval miniature

131.5 . 517 Portrait of a Lady as Venus, an exquisite miniature on ivory

7.7 . 518 Female figures emblematic of Painting and Architecture—a pair

23 . . 519 Venus Reclining with Nymphs and Cupids

48 . . 520 Madame de Combalet, a beautiful oval miniature by Pettitot—in enamelled gold frame

11 . . 521 Portrait of a lady with flowers in her hair, oval enamel—in similar frame

40 . . 522 Anne de Gonzagues, a beautiful oval enamel by Pettitot—in similar frame

3.12.6 523 Venus and Cupid, oval enamel in grisaille, on pink ground, by Degault—in or-molu frame; and a horse—in chased silver-gilt frame

42 . . 524 A pair of oval enamels, with Cupids and allegorical figures supporting shields of arms. *Signed F. Bourgom*

3.3 . 525 Portrait of a gentleman—in chased gold setting, forming a brooch

2.8 . 526 Samson carrying the gates of Gaza, oval enamel—in or-molu frame

4.4 . 527 Portrait of a lady—in oval silver-gilt locket, chased with flowers and birds

6.10 . 528 Two enamels of Cupids, in grisaille and pink—in gold frames

6.5 . 529 An oval miniature of a lady—in chased gold frame, with enamelled border

19 . . 530 An oblong miniature, minutely painted with numerous figures—in gold frame

5.15 . 531 Two ladies and a gentleman, oval enamel; a miniature of a gentleman, on ivory; and three figures, after Watteau

5.10 . 532 Portrait of a gentleman in a court dress, circular miniature, on ivory—in or-molu frame

8.8 . 528* A small oval miniature in gold setting, by Higgins

MINIATURES BY BLARENBURGHE.

533 A SET OF SIX VIEWS OF A FORTIFIED FRENCH SEAPORT—in a case — 84 . .

534 A LARGE OBLONG MINIATURE, with a ruined church and figures on the bank of a river—in engraved silver-gilt frame. *Signed and dated* 1750 — 31. 10 .

535 VIEW OF A CHATEAU, with figures on a terrace
536 THE COMPANION — 84 . .

537 VIEW OF A PALACE, with fountains and numerous figures in the foreground — 53. 11 .

538 VIEW OF A CHATEAU, with a stag-hunt in the foreground — 53. 11 .

539 A TERRACE, WITH FOUNTAINS, gondolas, and figures — 53. 11 .

540 VIEW OF A CHATEAU, with figures — 53. 11 .

DECORATIVE FURNITURE, &c.

541 A clock, by Hoguet, in white marble case, mounted with festoons and ornaments of or-molu, the plinth inlaid with porcelain plaques painted with flowers — 13. 10 .

542 A pair of old coloured buhl frames of architectural design, with looking-glass panels — 16. 10 .

543 An oblong pedestal of coloured buhl, inlaid with figures fighting and ornaments, mounted with or-molu — 7. 10 .

544 A pair of gros-bleu Sèvres vases, mounted with feet of chased or-molu, and with covers forming candlesticks — 24 . .

545 A pair of oviform green glass boxes and covers, mounted with metal-gilt, as ewers — . 16 .

546 A fine old gilt Venetian bracket, carved with Hercules and the Lion, masks, and ornaments — 19. 15 .

547 A pair of old carved and gilt girandoles, with figures bearing branches, for three lights each — 15. 10 .

548 A pair of carved and gilt figures of Mercury and Fame — 2 . .

549 A carved figure of the Virgin, with coloured and gilt drapery — 5. 5 .

348.

2817.16

. 7 . 550 A pair of minute carvings of Dutch coast scenes, with figures—in glazed cases

. 9 . 551 A ditto; and a street scene

2 . . 552 An interior, with figures; and a street scene

89. 5 . 553 An old Louis XIV. bedstead, carved with lions' heads, scrolls, and flowers, the head surmounted by a figure of a boy holding a crown

5. 15 . 554 A small looking-glass, in shield-shaped frame of metal gilt, chased with a female bust, masks, scrolls, and flowers

. 10 . 555 A ditto, in gilt frame carved with scrolls

3. 5 . 556 A pair of old Venetian carved openwork stands, inlaid with engraved and silvered glass

26. 5 . 557 A HANDSOME PIER-GLASS, in old carved and gilt Venetian frame, surmounted by eagles' heads, a female bust and plume of feathers

26. 5 . 558 THE COMPANION

43. 1 . 559 AN OLD VENETIAN LOOKING-GLASS, with arched top, in carved and gilt frame enriched with slabs of blue glass, engraved with ornaments and gilt

220. 10 . 560 A VERY FINE PIER-GLASS, in carved and gilt frame, with arabesque figures, and scrolls inlaid with silvered glass at the sides, the top carved with sphynxes, children, flowers, and ornaments

40 . . 561 A VERY HANDSOME PIER-GLASS, in gilt frame, with busts of Roman emperors, festoons, and ornaments on each side, surmounted by two Cupids holding a shield, with the arms of a Doge of Venice surrounded by open scrollwork, carved with foliage

3275.8.0

End of Fourth Day's Sale.

Fifth Day's Sale.

On TUESDAY, JUNE 18, 1867,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

562 A Vitro di Trina toilet-service, with white lines: consisting of five pieces—*in a case* 2. 10 .

563 Two bottles, with white lines . . 15 .

564 Three glasses, enamelled with grapes in white, and with spiral white ornaments in the stems . 18 .

565 A fine glass, with spirally-fluted bowl, on openwork stem formed as two snakes of coloured glass—*imperfect* 4. 4 .

566 A pair of blue ewers, with white rims, engraved with flowers 2 . .

567 A glass and cover, with band of blue chain-pattern ornaments 1. 2 .

568 A tall glass, on openwork stem, with spiral blue and white lines 7. 7 .

569 Another, nearly similar 6. 16. 6

570 A ditto, with blue, white, and pink lines 7. 7 .

571 A ditto, with coloured stem 6. 16. 6

572 A glass, on openwork stem, with blue handles 2. 12. 6

573 Four covers 1. 12 .

574 A pair of glasses of Vitro di Trina, with white laticinio 3. 3 .

575 A fluted ruby glass, on yellow stem . 14 .

576 A pair of deep-blue oviform vases, mounted with bands, feet, and handles of metal gilt, chased with figures of children, arabesque figures, and ornaments. 25. 14. 6

73. 2

350

18 .577 A tazza, on foot, with spiral white lines

14 .578 A cup, on foot, with white lacework, and a stand with spiral white lines

6. 6 .579 A curious bottle, with long neck, containing a group of flowers of coloured glass

19 .580 A tazza, with band of ornaments in blue

1. 1 .581 A Schmeltze bottle; a ruby glass ditto; an engraved blue tumbler; and two pieces of engraved looking-glass

4. 10 .582 A pair of frames, with engraved and silvered borders

1. 3 .583 A pair of altar candlesticks, of engraved and silvered glass, with silver nozzles

3. 5 .584 A tall glass on stem, formed as grotesque figures, of blue and white glass

6. 16. 6 585 A fine glass, on openwork stem, with spiral white lines and blue ornaments

7. 7 .586 A ditto, with blue and white lines

7. 15 .587 A ditto

3 .588 A bottle, with bands of white lines; and a tumbler

2. 12. 6 589 A circular tazza, of Vitro di Trina, with blue and white lacework

2. 15 .590 A fine large tazza, engraved with ornaments, and with band of blue chain-pattern

2. 10 .591 A large moulded blue glass

1. 10 .592 A light-blue flat bottle, engraved with birds and vines

1. 5 .593 A cup, coloured in imitation of aventurine

1. 3 .593*A Vitro di Trina tumbler; five fragments of glasses; and four covers, surmounted by fruits, &c.

OLD SÈVRES.

12. 12 .594 A pair of white biscuit figures of nymphs, after Boucher

105 .595 Two square-shaped dishes; two oval ditto; six round ditto; and twenty-six plates, with powdered blue borders, painted with festoons of flowers

4 .596 A shaped plateau, of rose-du-Barri and gold, painted with figures and birds in medallions

1. 9 .597 A green ditto, with a subject of figures—*imperfect*

598 A beautiful oval stand, turquoise, white and gold, with flowers 4. 10 .

599 A two-handled gros-bleu ditto, with flowers and fruits in two medallions 5. 5 .

600 A pair of plates and covers, with turquoise and gold trellis, painted with sprigs of flowers 16. 5 .

601 Four plates, green and gold, with exotic birds in the centre, and flowers in medallions 8. 15 .

602 A pair of turquoise and gold saltcellars, painted with flowers— *imperfect;* and a turquoise and gold pedestal . 5 .

603 Three plates, with blue lines, painted with roses and wild flowers 4 . .

604 Two ditto, with turquoise ribbons, bouquets of flowers, and insects 6 . .

605 A ditto, with green ribbons 2. 7 .

606 A plate, with turquoise ribbons, fruits, and flowers; and one with flowers and vases in medallions 4. 4 .

607 A scalloped tazza, on foot, with a pastoral scene, in turquoise border 3. 10 .

608 Seven knife-handles, green and gold, with exotic birds 4 . .

609 An oval-shaped plateau, white, with turquoise border, flowers, and fruits in medallions 12. 10 .

610 A ditto, with a child and chicken, and flowers in medallions 6. 15 .

611 Four octagonal dishes, with birds and figures in medallions 7. 17. 6

612 A triangular ditto; an oval ditto; and a circular ditto 3 . .

613 A pair of triangular ditto, with pastoral trophies and flowers 10. 10 .

614 Four plates, with bouquets of flowers in medallions 7 . .

615 A VERY FINE CABINET CUP AND SAUCER, gros-bleu, richly gilt, painted with Chinese figures, in landscapes in two large medallions 161 . .

616 A sucrier and cover, Mazarin-bleu and gold, beautifully painted with trophies and flowers in four medallions, by Pierre Jeune. 10. 10 .

617 A pair of turquoise and gold tall cups, with white handles, painted with children and animals in two medallions — *Not 619* } 10. 15 .

618 A green egg-shaped bonbonnière, mounted with engraved siver gilt 17 . .

619 A pair of stands, each with pastoral trophies in three medallions *with 617*

352.

518-11-6

3. 10. 620 A cup and saucer, rose-du-Barri, with green and gold ribbons, painted with flowers in two medallions

4. 5. 621 A ditto

3. 3. 622 A pair of two-handled cups, turquoise, white and gold, painted with flowers in two medallions

DRESDEN.

1. 12. 623 A figure of a lady

7. 624 A seated figure of an emperor

4. 2. 6 625 A pair of white and gold pedestals; a pair of ditto, painted with flowers; and the capital of a column

12. 626 A small oblong frame, encrusted with flowers

2. 10. 627 5 small vases with flowers

11. 628 An oval fluted teapot, a sucrier and cover; and a cup and saucer, with flowers in colours on yellow ground, and Watteau figures

17. 629 A BEAUTIFUL OLD DRESDEN DÉJEUNER, with gilt borders, painted with Cupids and flowers in colours: consisting of coffee-pot and cover, teapot and cover, milkpot and cover, canister, basin, ten cups, and nine saucers

18. 630 A DITTO, green ground, painted with flowers, and with large medallions of figures in landscapes: consisting of coffee-pot and cover, teapot and cover, milkpot and cover, three cups, and nine saucers

4 631 A plate, with figures in grisaille and festoons of flowers—*imperfect*

65. DRESDEN SERVICE. *in one lot*

Painted with Bouquets of Flowers in Basket-pattern Borders.

633 A pair of circular tureens, covers, and one stand, surmounted by children

634 A pair of oval tureens and covers

635 A pair of ditto

636 Four large oval dishes

637 Four smaller ditto

to
643

638 A pair of dishes, with handles
639 A pair of smaller ditto
640 A pair of shallow bowls
641 Eighteen soup-plates
642 Twenty-four dinner-plates
643 Twenty-two ditto

BISCUIT FIGURES.

644 An equestrian figure of Frederick the Great — 2.17.
645 A pedestal, with three figures of boys holding festoons of flowers—metal top — 2.7.
646 A ditto, with three female figures — 1.1.
647 A group of Cupid and two boys playing musical instruments—on oval fluted pedestal
648 A group of three boys—on similar pedestal — 31.
649 A group of Venus and Cupid in a shell, attended by three Tritons and a nymph — 7.7.

DECORATIVE OBJECTS, &c.

650 A casket, inlaid with coloured woods and ivory, with folding-doors enclosing drawers, rising top, lined with tortoiseshell and with silver hinges — 9.5.
651 A glazed case, with framework of chased metal gilt, and stand of inlaid woods — Passed
652 A small carved and gilt pier-table, with veined marble slab — 2.5.
653 An oblong tray, formed of a marble slab, inlaid with a group of vases in lapis-lazuli, &c.—in frame of tortoiseshell and white buhl — 7.15.
654 A square blackwood stand, inlaid and mounted with or-molu — Passed
655 Four square tortoiseshell pedestals, on scroll feet of or-molu — 6.15.
656 A square blackwood pedestal, inlaid with sacred subjects in niello, cherubs' heads and emblems of engraved silver — 14.15.

.657 A Pair of Oval Plaques of Or-molu, beautifully chased with musical trophies, birds and flowers, by Gouthière—in glazed cases

.658 A pair of dolphins, of chased or-molu

.659 A group of a shepherd and shepherdess, with a sheep and dog of or-molu

.660 A pair of or-molu busts, on veined marble pedestals, mounted with or-molu

.661 A bronze figure of a nymph

.662 A pair of circular stands of or-molu, with figures of Tritons and mermaids—on triangular plinths

.663 A bronze group of Susannah and the Elders—on black marble pedestal

.664 A rosewood table, inlaid with a vase, and border of ornaments in coloured woods, with drawer

.665 A Parqueterie Table, with reading desk and rising top, two drawers and shelf below, mounted with mouldings of chased or-molu

.666 A Mahogany Cabinet, with folding doors, inlaid with oval turquoise Sèvres plaques, painted with flowers on stands, mounted with or-molu and with looking-glass backs

667 The Companion Cabinet, with green plaques

.668 An Oblong Ebony Casket, with gilt Caryatid figures at the angles, rising top, folding doors, and numerous drawers inlaid with silver plaques, engraved with figures and scriptural subjects

BIJOUTERIE.

. 669 A piece of gold, chased with flowers, and inlaid with masks carved in coral

. 670 A bonbonnière, of agate, mounted with gold chased with scrolls and enamelled with a motto

.671 A small circular bonbonnière, of agate, mounted with chased gold, enamelled with a motto

. 672 A knife, with gilt blade, and inlaid mother-o'pearl handle; a fork, with gold handle, enamelled with birds and ornaments; and a knife, with agate handle, mounted with silver and set with stones

673 A red jasper box, mounted with gold—the top wanting; and a piece of crystal, carved with flowers . 10. 6

677 A circular piece of crystal, engraved with satyrs, masks, and festoons of foliage, mounted with silver 12. 10 .

678 A carved leaf-pattern cup, of white jade, on foot of the same 6. 10 .

679 Louis XIV. and Anne of Austria—a pair of carvings in relief in ivory—in frames of silver gilt 3. 12 .

680 Minerva, seated, and a head of Mars: two reliefs in ivory—in chased scroll-pattern frames, of silver gilt 2. 14 .

681 A cinque-cento figure of a negro, formed of lusus naturæ, of pearl in silver, set with jewels 30 . .

682 An enamelled bird, of metal gilt; a scent-case, formed as a guitar, of gold; a winged female arabesque figure, formed of enamelled gold and pearl, and two pearl pendants; and an enamelled bird 11. 10 .

683 A circular silver chasing of figures in a landscape—in metal-gilt frame; and a square stand, of silver gilt, set with gems 1. 15 .

684 A circular tortoiseshell box, with a beautiful miniature of a gentleman, by Hall, on ivory, mounted with gold 21 . .

685 A glass smelling-bottle, with figures and flowers in colours; a tortoiseshell ditto, inlaid with mother-o'pearl and gold; and a small agate vase, with enamelled handles and foot 11. 5 .

686 A gold scent case, enamelled with a medallion head in grisaille and a trophy of arms 5 . .

687 A watch, in beautiful enamelled gold case, formed as a lyre and set with pearls 8. 10 .

688 A scent-case, of gold, pierced and chased with masks and ornaments, the stopper surmounted by a figure 11. 10 .

689 A scent-bottle, of agate, mounted with scroll work of chased gold, and with chain attached 8 . .

690 A watch, in lyre-shaped case, of gold, beautifully enamelled and set with pearls 9. 5 .

691 A cinque-cento rhinoceros, of gold and lusus naturæ of pearl 25. 10 .

692 A small agate vase, mounted with gold and enamelled in colours 14 . .

693 A small vase, of gold or silver gilt, with a group of flowers enamelled in colours; an enamelled metal-gilt pendant ornament; and a ditto, with two warriors 3. 15 .

694 A bottle, of gold, chased and enamelled in colours; and a seal, of red jasper and hæmatite, gold mounted

695 A ball, of rock crystal; a small scent-bottle; a padlock, set with pearls; a brooch, with three lions, of pearl and enamel; and a brooch, with a cameo of Shakespeare

696 A tortoiseshell plaque, inlaid with figures in gold; three ditto, with flowers and utensils in gold piqué work; and a piece of lacquered mother-o'pearl

697 A model of a cannon, of engraved metal gilt

698 A small engraved silver case, enamelled with female heads and figures in landscapes; and an agate vase, mounted with handles and cover of enamelled silver gilt

699 ~~An~~ oval Sèvres plaques with Jupiter, Venus, and Cupid in high relief—in metal-gilt frames - a Pair?

700 A lanthorn—in hexagonal case of silver-gilt filigree

701 A crystal scent-bottle, mounted with gold, chased with birds and scrolls

702 A BEAUTIFUL OVAL BOX, of matrix of amethyst, inlaid with flowers in coloured stones, and mounted with engraved gold

703 A gold scent-case, chased with figures, scrolls, and flowers, enamelled in colours, the stopper formed as a dolphin

704 A small hanging-basket, of porcelain, with figures and ornaments in gold on white ground

705 Two OPENWORK GOLD CUPS, beautifully enamelled with flowers in colours

708 A FINE CINQUE-CENTO FIGURE OF MERCURY, formed of pearl and silver gilt, enamelled in colours, and set with stones

709 A BOX, OF BROWN JASPAR, carved with a wolf, set with rubies and diamonds, and mounted with gold

710 A circular Sèvres medallion, with Venus at the bath, in white on blue ground—in or-molu frame

711 A white porcelain scent-bottle, of basket-pattern, mounted with gold, the stopper surmounted by a bird

712 An oval silver-gilt box, embossed with flowers and fruits, the lid chased with three figures in a landscape

713 Four agate slabs; and an oblong agate box and cover 1. 18 .

714 An oblong ivory box, with Cupids and classical figures in grisaille, gold mounted; and an oblong green box, gold mounted 3. 13. 6

715 A flower-pattern ornament, enamelled in colours 5. 10 .

716 A fluted globular scent-case, enamelled with ornaments in colours, and set with stones 8. 5 .

717 A BEAUTIFUL SCENT-BOTTLE, of rock crystal, mounted with chased gold 21. 10 .

718 A BROWN AGATE SNUFFBOX, formed as a mouse, mounted with chased gold 11. 17. 6

719 An old French fan, with chicken-skin mount, painted with figures, the frame of mother-o'pearl, inlaid with figures and scroll ornaments in gold 2. 12 .

720 A silver knife and fork, with mother-o'pearl handles; two steel knives, with gold-mounted handles; and a fork, with ivory handle, carved with birds 2 . .

End of Fifth Day's Sale.

Sixth Day's Sale.

On WEDNESDAY, JUNE 19, 1867,

AT ONE O'CLOCK PRECISELY.

GLASS.

1. 10 .721 A pair of engraved castors, mounted; three cut-glass ditto; and three cruets
1. . .722 Seventeen green wine-glasses, with festoons in gold
. 11 .723 Nine glasses, engraved with vines; and six smaller ditto
. 10 .724 A cup and cover, with bands of blue ornaments
. 14 .725 Eleven ground-glass ice-plates
. 13 .726 A plate, enamelled with a coat-of-arms in colours, and with gilt border
. 7 .727 A pair of purple glass candlesticks
4. 10 .728 A pair of moulded purple glass bottles, mounted with silver and silver tops, and bands enamelled with figures
. 6 .729 A glass, enamelled with coat-of-arms and inscription
2. 6 .730 A glass and cover, engraved with a figure, and with inscriptions, crowns, and ciphers in gold
4. 10 .731 A pair of goblets, with large bowls, engraved with seapieces and inscriptions on stems, with spiral white lines
1. 4 .732 A glass and cover, engraved with a portrait of an emperor, surrounded by trophies—gilt
. 12 .733 A pair of oval fluted glasses, with enamelled borders
1. 5 .734 A small bocale, with a coat-of-arms in colours, and date 1726

735 A tumbler and cover, engraved with landscapes and birds in medallions, scrolls and flowers . 12 .

736 A ditto, with landscapes in scroll borders . 16 .

737 A pair of octagonal saltcellars, with flowers in gold on red ground; three nozzles; and three covers . 5 .

738 A blue bottle, with embossed ornaments; and a plain ditto 1. 5 .

739 A bottle, engraved with flowers and with ribs in relief 1. 7 .

740 A bottle, engraved with Cupids in landscapes, birds, ornaments, and flowers 1. 10 .

741 A pair of ribbed bottles, engraved with vines 2. 10 .

742 A tall glass, with deep-green bowl and cover, engraved with coats-of-arms on white stem . 9 .

743 Four tumblers, with figures in gold—*one imperfect* . 15 .

744 A ditto, with silver border; and a horseman in gold on pink ground at the bottom . 6 .

745 An engraved tumbler, with a medallion of St. Francis in gold on pink ground 1 . .

746 A ditto, with a coat-of-arms in colours, and two saints in gold . 10. 6

747 A glass and cover, with figures in gold; and one, with hunting subjects—*imperfect* . 11 .

748 A ditto, with two heads of emperors in a medallion, gilt ornaments and birds . 15 .

748* A tumbler, enamelled white, and with medallions in gold on red ground, mounted with silver . 8 .

749 A temple-shaped ornament, of Venetian glass, enamelled in colours, and with a group of figures round a table in the centre—glass shade and stand 7 . .

750 A basin, cover and stand, of Vitro di Trina, with pink and white spiral lines 1. 10 .

751 A pair of small Schmeltze bottles; and a blue bottle, with silver top . 8 .

BERLIN.

752 A set of three female figures 5. 5 .

753 A figure of a Bacchante; and a female figure 2. 12. 6

360

49. 18

. 14 . 754 A plate, with openwork border, painted with flowers and butterflies

102 . . 755 A BEAUTIFUL DESSERT SERVICE, white with green borders and festoons of gilt drapery, painted with bouquets of flowers and insects: consisting of a pair of icepails and covers, four octagonal dishes, two hexagonal ditto, seven leaf-shaped ditto, four salt-cellars, and thirty-three plates, with openwork borders

2 . 8 . 756 Nine plates, green, white, and gold, with wreaths and bouquets of flowers

. 5 . 757 A pair of triangular white and gold pedestals

VIENNA.

1 . 9 . 758 A cup and saucer, with a portrait—*imperfect;* and three richly gilt saucers

10 . 15 . 759 A BEAUTIFUL CUP AND SAUCER, with blue stripes and chocolate border, richly gilt, painted with butterflies and vases in small medallions; and a large medallion of Venus rising from the Sea

4 . . 760 A BEAUTIFUL CUP AND SAUCER, deep-blue ground, richly pencilled with vases and vine branches in gold

2 . 4 . 761 A DITTO, purple-lustred ground, richly gilt, painted with a portrait in grisaille in a medallion

12 . 12 . 762 Twelve plates, with deep-blue borders and rich gilding

9 . 19 . 763 Twelve ditto

4 . 14 . 764 Eight ditto

7 . 10 . 765 A chocolate-pot; and a milkpot, encrusted with flowers, painted with river scenes in medallions and with green and gold stripes

DRESDEN.

65 . . 766 A FINE OLD DRESDEN TEA SERVICE, seagreen ground, painted with figures and landscapes in medallions: consisting of coffee-pot and cover, teapot and cover, milk-jug and cover, sucrier and cover, basin, six coffee-cups, six teacups, and twelve saucers—in a case

767 A pair of white and gold candlesticks, formed as columns, with masks in relief — 8 .

768 Three female figures, with musical instruments — 4 . 6

769 A pair of shell saltcellars, painted with birds and flowers — 1 . 4

770 A pair of Marcolini knife-rests, painted with birds and flowers — 1 . 2

771 A fine basin, seagreen, with views and figures in three medallions — 4 . 14 . 6

772 A plate, with blue border, flowers and figures in three medallions — 1 . 4

773 A plate, with white openwork border, painted with flowers — 1 . 8

774 Five knife-handles, with bouquets of flowers; a boar; a dog; and five birds — 2 . 12 . 6

775 Four white biscuit busts of philosophers — 2 .

776 A pair of Marcolini cups and covers, white and gold, painted with portraits of Louis XVI. and the Empress Catherine of Russia, in grisaille — 4 . 10

777 A vessel, painted with figures in three medallions, and flowers in colours, and gilt ornaments on white ground — 10 . 5

778 A flat oval-shaped vase and cover, with female busts, Cupids and festoons in relief, painted with landscapes and figures in medallions, and surmounted by a crown — 13 . 5

779 A pair of figures of children — 3 . 3

780 A pair of figures of negroes — 2 . 8

781 A group of a lady and gentleman — 4 . 15

782 A sportsman and a lady — 2 . 2

783 A pair of dancing female figures — 5 . 12 . 6

784 A flat-shaped scent-bottle, green, white, and gold, with seaports in two medallions — 1 . 5

785 A MARCOLINI CUP, COVER AND SAUCER, light-yellow, with views in two medallions — 1 . 1

786 A MARCOLINI CUP, COVER AND SAUCER, light-yellow ground, beautifully painted with classical figures in brown in two medallions — 2 . 6

787 A figure playing a hurdy-gurdy — 1 . 8

788 A MARCOLINI CUP AND SAUCER, with gilt borders, painted with two portraits in medallions — 3 . 12

362

353.12.6

BIJOUTERIE, &c.

789 A scent-case, of metal gilt, chased with busts and ornaments, and with chains attached

790 A piece of hæmatite, carved as a grotesque animal

791 The Entombment: a beautiful relief in gold, enamelled in colours—in frame of metal gilt

792 An engraved glass bottle, mounted with foot and top of silver gilt, enamelled with figures and surmounted by a figure of Cupid

793 A glass scent-bottle, mounted with open scrollwork of gold, chased with flowers

794 A moss agate oviform scent-case, mounted with gold, enamelled with a motto

795 A circular glass box and cover, mounted with chased gold, and with a basket of flowers in gold on the lid

796 A pair of small candlesticks, of silver filigree and amber

797 A knife and fork, with glass handles; and two knives, with handles, gold mounted

798 An oblong casket, of tortoiseshell, mounted with silver, pierced and chased

799 Leda and Ganymede: a pair of oval chasings in metal gilt—in grey marble and or-molu frames

800 An engraved panel, inlaid with a vase and flowers of engraved mother-o'pearl—in green and gold frame

801 A pair of or-molu female figures of Fortitude and Comedy

802 A temple, of pierced and chased metal gilt

803 A pair of bronze vases, with ornaments and festoons of foliage of chased or-molu

804 Cupid on a horse: a group in metal gilt

805 Venus chastising Cupid; and the Expulsion from Paradise: a pair of oval reliefs in ivory—in frames, with trophies and ornaments in ivory

806 Four carved pearl shells

807 A square or-molu pedestal, with festoons 1. 1.

808 A pair of oval enamels, with baskets of flowers in colours, by Parpetta—in carved and gilt frames 4.

809 A set of six circular paintings on glass, of Architecture and figures, by Migliara—in one frame 4. 15

810 A pair of buckles, set with paste; a pair of scissors; a stiletto; a piece of filigree; a mother-o'pearl case; and an enamelled frame 10.

811 A figure on a sea-horse, of gold 3. 13.

812 A brass miniature chandelier; and four pieces of or-molu mounts 3.

813 A group of fish in bronze—on marble plinth 9

814 ~~A candlestick, with nozzle~~ Two Trays of silver filigree; and a small oval casket 1. 10

815 A thermometer—on stand of chased metal gilt 7

816 A watch case, of chased gold, inlaid with mother-o'pearl and agate 2. 2

817 A pierced circular lid, of silver-gilt filigree; and a circular filigree stand, on feet 5

818 A circular agate slab, inlaid with a bouquet of flowers, of gold, diamonds, and other stones 10.

819 A gilt medallion of Frederick, King of Wurtemburg—in chased silver-gilt frame 5

820 A pair of silver busts of Bacchantes 1. 14

821 A silver étui case, chased with ornaments enamelled in colours 1. 10

822 An oval gold chasing of two nymphs in a landscape—in enamelled frame 2.

823 A ditto, with a Bacchante 2. 12

824 Two oval gold medallions, with trophies enamelled in colours on blue ground—in engraved frames 1. 1

825 Two scroll-shaped pieces of ivory, mounted with chased gold; and an oval silver-gilt plinth, chased with foliage 14

826 A case for an opera-glass of agate, mounted with chased gold 2. 6

364.

507.3

. 10. 6 827 A hexagonal double scent-case, enamelled with flowers and birds, on turquoise ground

1. 11. 828 A small white glass vase, mounted with foot and cover of chased silver gilt, set with turquoises

4. . 829 A bonbonnière of Dresden porcelain, painted with birds, mounted with silver gilt

150. . 830 A FINE SHELL-SHAPED TAZZA, of carved hæmatite, on foot of the same, mounted with bands of enamelled gold

105. . { 831 A set of chessmen, of silver and silver gilt, set with turquoises and other stones

832 A BEAUTIFUL CHESS-BOARD, of mother-o'pearl, mounted with silver partly gilt, chased with foliage, military trophies and animals in high relief, a seated figure of a Cupid at each corner. *Formerly the property of Queen Christina, of Spain*

30. . 833 AN AMBER CHESS AND DRAUGHT BOARD, minutely carved with medallion heads of German emperors, and subjects of figures mounted with engraved metal gilt, and a set of carved amber chess and draughts men

CRYSTAL.

19. . 834 The stem of a chandelier, formed of ~~seventeen~~ fifteen pieces of rock crystal

46. 10 835 A very large hexagonal block of the same

20. . 836 Fourteen lozenge-shaped drops

12. 5 837 Two cups, three nozzles, and forty-two other pieces of a chandelier

Passed 838 A scent-bottle, of cut crystal, with silver-gilt rim and foot

. 10 . 839 A female head carved in crystal, on pedestal of the same

5. 7. 6 839* A pair of candlesticks of cut crystal, mounted with engraved metal gilt

IVORIES.

840 A pair of female busts, beautifully carved 12. 15 .

841 The infant Christ and St. Francis, partly coloured and gilt 2. 18 .

842 A crouching Venus 3 . .

843 A nymph, with a bunch of grapes, on engraved gold pedestal 3. 10 .

844 Venus at the bath 3. 10 .

845 A pedlar, on amber pedestal, mounted with silver, and set with jewels 30 . .

846 Lot and his daughters; a carving in high relief 3. 13. 6

847 An oval perforated box and cover, carved with Cupids and ornaments 3. 7 .

848 A bust of Democritus, the drapery set with rubies, on half column of ivory 5. 7. 6

849 Seven very small figures, carved in ivory . 11 .

850 A pair of small figures of Adam and Eve 1 . .

851 An infant Bacchanal, reclining 1. 10 .

852 Three small busts 1. 11. 6

853 THE ANNUNCIATION, a beautiful carving in relief, coloured and gilt, and set with jewels—in frame mounted with silver gilt 14. 10 .

854 Two centaurs; a small figure; and a medallion head of Sir Walter Raleigh 4. 4 .

855 A bust of Homer; a ditto of Venus; and two male busts 3. 5 .

856 HERCULES AND VENUS: a pair of oval medallions in high relief—in chased frames of silver gilt, with enamelled borders set with stones 5 . .

857 The Venus de Medici 3. 8 .

858 A child 5. 5 .

859 Bust of Heraclitus, with black drapery, set with rubies 5. 10 .

860 A knife, with ivory handle, carved with figures of children playing musical instruments; and a patchbox, studded with gold . 10. 6

366
1016.3

35. .861 A LANDSCAPE WITH NYMPHS: a fine carving in high relief in scroll-pattern frame of silver gilt, beautifully chased with flowers, surmounted by two Cupids holding a shield of ivory

6. 6. .862 A pair of candlesticks on triangular plinths, carved with figures and sphinxes—*imperfect*

11. .863 A child, with a wreath of roses

5. 5. .864 A lioness reclining, and a lion

14. 10 .865 An infant Bacchanal and a faun, with a goat: a beautiful carving in high relief—in carved and gilt frame

1. 4. .866 A grotesque figure, on silver plinth; and a medallion head of Homer

. 5. .867 A horse – small

1089 13

End of Sixth Day's Sale.

Seventh Day's Sale.

On THURSDAY, JUNE 20, 1867,

AT ONE O'CLOCK PRECISELY.

870 Minerva and Venus, a pair of silver-gilt figures, on scroll-pattern plinths, chased with masks and fruits 10 .

871 A pair of book-clasps, beautifully chased with children, scrolls, and flowers 2 .

872 A figure of a Roman emperor - of Silver gilt - 15.10 .

373 St. Lawrence—on chased plinth 2.6 .

874 An étui-case, of green glass, mounted with chased gold, enamelled with a motto and containing instruments 14 .

875 An agate bonbonnière, mounted with chased gold 8.2.6

876 A jade sword-handle, inlaid with rubies and emeralds 3.10 .

877 A fine fluted cup, of rock crystal, mounted with handle and foot of silver gilt. holds about a Pint - 189 .

878 Cupid, in grisaille—circular enamel in border of flowers 2.2 .

879 Figures after Watteau; and four other small oval enamels 2.2 .

880 Equestrian figures, oval enamel in metal-gilt frame; a male head in grisaille, in enamelled frame; a miniature of an Indian woman; and two others 5.2.6

368.

253.15

11. . 882 Venus and Cupid, in silver locket and gold frame; the Triumph of Bacchus, oval enamel in grisaille, by Mailly; and Cupid, in a car, in grisaille on blue ground, by Coteau, 1791

1. 3 . 883 A silver-gilt filigree frame, with an enamel

2 . . 884 A circular porcelain plaque, painted with Minerva, Saturn, and Venus, in chased silver-gilt frame

11. 15. 885 A chased and enamelled pendant ornament, with Venus and Mars

10. 10 . 886 An enamelled vase-shaped clasp; two pieces of old jewellery; and two oval gold slabs, enamelled in colours

5. 15 . 887 St. George and the Dragon, a chasing in gold on blue enamel ground; a ditto, with Neptune; aud one with Apollo, in engraved metal-gilt locket

1. 10 . 888 Two pierced metal-gilt stands; a green egg-shaped bonbonnière, with flowers in colours; and a scent-bottle, formed as a female figure

4. 15 . 889 A silver-gilt stand and handle, chased with vines

8. 17. 6 890 A small fluted silver-gilt vase and cover, with festoons of flowers; a small enamelled bottle; and a piqué box and cover

6 . . 891 Nine mother-o'pearl buttons; eight ditto, painted with figures in grisaille; and eight enamels for buttons

5. 15 . 892 A pair of oval mosaics of flowers, in chased silver-gilt frames; a mosaic of a bird; two painted ivory buttons; six oval medallions; a ditto in silver frame; a slab of crystal, carved with a vase of flowers; and an enamel plaque

2. 12 . 893 A brooch, with three cameo heads; a circular silver frame, set with garnets; a scroll pendant, with a miniature; a brooch, with a vase; and a tortoiseshell piqué slab

3 . . 894 A pin, with a female bust carved in onyx; a metal-gilt ditto, with a satyr; and a silver ditto, with a lion

7. 12. 6 895 A silver-gilt miniature frame, set with stones; two enamelled filigree ditto; an engraved silver-gilt ditto; seven metal-gilt ditto; and one, set with green glass

. 16 . 896 Twelve buckles of gold and metal gilt, enamelled and set with stones

10. 5 . 897 Forty-nine pieces of old bijouterie, enamelled and set with stones

3. 16 . 898 A group of animals in silver—on malachite plinth; and ten animals and figures of silver metal gilt

899 A circular tortoiseshell box, with a miniature of Mme. Elizabeth; and figures of Faith, Hope, and Charity—carved in wood 2. 17. 6

900 Two gold-mounted seals; a female head, carved in crystal; a cameo head; a shell cameo, with the Triumph of Bacchus; a cornelian seal, carved with terminal figures; a piece of moss agate; a bloodstone pedestal; a piece of agate; and twelve miniature frames 8. .

901 Twelve tortoiseshell plaques, inlaid with piqué work; two pieces of snuff-boxes, gold mounted; and three ditto, not mounted 3. 3. .

902 A ruby glass vase, mounted with silver gilt; three small scent-cases; a silver-gilt filigree candlestick; ~~two~~ silver-gilt stand; and a pocket sun-dial, of silver and metal gilt 3. 15. .

903 Eleven cameo heads of Cæsars—in frames of metal gilt—and on blackwood pedestals 3. 7. 6

904 A crystal cup, engraved with animals, flowers, and scrolls, with silver foot 1. 12. .

905 Two pairs of medallions, of chased metal gilt and white marble 1. 8. .

906 Three candelabra; and a candlestick, of hæmatite, mounted with metal gilt 2. 12. 6

907 A beautiful rock-crystal scent-bottle, mounted with gold 10. 10. .

908 A large brown agate seal; ~~a giallo tazza;~~ a white marble pedestal; and two pieces of agate 2. 5. .

909 A mosaic of a bird—in metal gilt frame; an oval box and cover, encrusted with flowers; two slabs, with flowers; a cameo female head; a head carved in amber; and a coral ditto 3. 10. .

910 Three chased silver-gilt mounts to vases 1. 1. .

911 A circular silver stand, chased with figures, emblematic of the Seasons 1. 14. .

912 A miniature frame, chased with classical figures, scrolls, and flowers 2. 6. .

913 Four circular plaques, with buildings—in chased silver-gilt frames, with cherubs' heads and flowers; and one—in metal gilt frame 3. 5. .

914 Two chamberlain's keys, of chased metal gilt; three oval miniature frames; and eight pieces of chased or-molu 3. 17. 6

915 Four female figures; four figures of children; and eight other pieces of chased or-molu 6. 5. .

916 A pair of silver-gilt equestrian figures; and a pair of Caryatids 7. 15. .

370

430. 1. b

6. . 917 A lapis-lazuli box and cover; four agate seals; a ball; a stick-handle; a cup; two saucers; a scent-bottle; and four slabs

12. 10 . 918 An Egyptian figure; and a figure of Saturn, carved in green jade

1. 15 . 919 Two small malachite vases, with metal-gilt serpent handles; and seven other pieces of agate, &c.

8. 15 . 920 A female bust, carved in rock crystal, set with stones; and heads of Apollo, Venus, and Jupiter, carved in relief in malachite

9. 5 . 921 A jade cup, with spout on stand, inlaid with gold and polished rubies; and a plain jade saucer

20 . . 922 A female bust, carved in aventurine; and a male bust, carved in stone

4. 8 . 923 A cut cairngorm; and nine other stones, &c.

7. 17. 6 924 A pair of lions, of silver gilt, bearing baskets with crowns and plinths set with stones

15. 4. 6 925 A pair of busts of negroes, set with stones on hæmatite pedestals

12. 10 . 926 A pair of busts of warriors, of gold, on enamelled silver-gilt pedestals

Passed 927 An oval gold miniature frame, chased with rams' heads and foliage

5. 12. 6 928 A female bust, with enamelled drapery, in or-molu frame, with doves and flowers

2. 14 . 929 A pair of Nankin plaques, in chased or-molu frames; a pierced and engraved lock; a pair of chasings of doves, in foliage borders; two pierced and chased plaques; and two lyres of or-molu

2. 12. 6 930 Eight silver frames; a chased crown; and fifteen other pieces

3. 3 . 931 St. Martin dividing his cloak; and five chasings of figures

3. 3 . 932 A pair of circular chasings of infant Bacchanals; and the Entry of Henri IV. into Paris, an oblong chasing in gilt frame

1. 1 . 933 A pierced relief, with Cupid and birds; one with Watteau figures; and Vertumnus and Pomona

1. 1 . 934 An oval chasing of classical figures, in scroll border; a smaller ditto; and an oval chasing, with a figure of Time

1. 11 . 935 Minerva and the Muses; Jupiter and Diana; and two plaques with the Four Seasons

6. 15 . 936 An engraved plaque, with two children and cherubs' heads in relief; a pierced and engraved book-cover; a silver-mounted vase; and a chased bodkin-case

3. 12. 6 " A Seven small pieces of enamelled Gold
. 12 . " B Two silver gilt Ornaments
3. 12. 6 " C Sundry small porcelain pieces
2 . . " D " " Silver gilt &c
8. 15 . " E Pocket Telescope & a gold Locket

937 A small oblong filigree casket; a brooch formed as a cornucopia; and a card-case 3 . .

938 ~~A model of a carriage, of filigree;~~ a cup set with stones; and three other filigree cups 1.12 .

939 Four figures of men in armour—*two imperfect* 14 . .

940 A stand, chased with cherubs; and two covers, chased with scroll ornaments 2.10 .

941 A bell, surmounted by a caduceus; a small fluted chalice; and a pierced bouquet-holder, beautifully engraved 1.15 .

942 Cupid with a torch; a handle formed as a figure of Cupid; and two ditto formed as children 6 . .

943 Four chased tops for bottles; and two handles of chased silver gilt 1.10 .

944 A bust of George III.; a shell-shaped case; a mouse; a basket; and a piece of silver, chased with rosebuds and leaves 1.8 .

945 A pair of hexagonal candlesticks, of tortoiseshell, inlaid with engraved mother-o'pearl and gold piqué work 6 9 . .

946 A set of carved ivory concentric balls, with Chinese figures, chain and tassel attached 3.10 .

947 A ring-stand of engraved mother-o'pearl, with bronze figure of a negro, mounted with or-molu

948 An Oriental knife, the blade, handle, and sheath mounted with chased silver filigree work } 13.10 .

949 An oval oak panel, carved with an altar and wreaths of roses 1.4 .

950 Two horsemen—a chasing in silver in high relief 7 . .

951 An oblong plaque, chased with Watteau figures 9.2.6

952 A pair of marble columns, with metal-gilt Corinthian capitals; and four pieces of metal-gilt foliage, with fruits formed of polished stones 3.17.6

953 A tortoiseshell book-cover, inlaid with the Marriage of the Virgin, and the Visitation, in silver; and a red buhl book-cover 3.12.6

954 A pair of oval mirrors, in green and white glass frames; three ditto in metal-gilt frames; and a pair of female Caryatid figures, carved in ivory 9 . .

2.10 . 955 A silver bird-cage, with enamelled bird; an enamelled ring; the royal arms, on ivory; a medallion head, in engraved gold frame; a pierced and engraved silver slab; and a small silver-gilt filigree vase

1 . . 956 A tumbler with gilt festoons, on red ground; and a medallion portrait of a gentleman, in colours, by Mildner, 1795

IVORIES.

47 . { 957 A BEAUTIFUL STATUETTE OF RUBENS
957* VAN DYCK—the companion

1.3 . { 958 Six chessmen; and six pieces of ivory, carved with leaves; and a pierced piece of ivory
959 St. Jerome, and the Magdalene—a pair of circular carvings in relief

2.12.6 960 A circular medallion, carved with portraits of William and Mary

1.10 . 961 A pair of oval pierced slabs, carved with figures and ornaments; a circular stand, with animals; and a piece carved with arabesque figures

1.3 . 962 The infant Christ; and a female bust; a pope's head, in mother-o'pearl; and a shell cameo head of Minerva

1.2 . 963 An oval medallion, with a head of a Bacchante; and four ditto, with portraits

. 13 . 964 Three mother-o'pearl slabs, carved with Cupids; eight ditto, with flowers; nine pierced ditto; and seven plain ditto

ORNAMENTAL OBJECTS.

46.4 . 965 AN OLD FRENCH CLOCK, by Balthazard, in or-molu case of scroll design, and on shaped plinth chased with musical instruments and flowers

74.11 . 966 A PAIR OF FINE OLD FRENCH BRACKETS, of chased or-molu, with female heads in medallions

1.10 . 967 A metal-gilt fender; and a hearth-brush

6.15 . 968 A pair of small oval mirrors, in chased metal-gilt frames

15.10 . 969 AN OLD FRENCH HAND-GLASS, in carved mother-o'pearl frame with flowers and foliage, and mountings of silver gilt

970 A metal-gilt bust of the Emperor Joseph — 2.10.

971 A carved and gilt pedestal, with cherubs' heads — 3.18.

972 A black marble slab, inlaid with two figures in coloured stones; and a slab, with a vase of flowers — 3.12.6

973 An or-molu vase with seated figures of Cupids forming the handles; and a vase without handles — 6.10.

974 A seated figure of a child, on chased or-molu plinth — 5.10.

975 A pair of chased or-molu girandoles — 9.

976 Two folding branches, with nozzles for lights — 4.4.

977 An oval stand, of chased silver, with gilt reptiles in relief — 17.

978 Two telescopes, in cases of metal gilt
979 Two seated figures of goats, of metal gilt — 1.8.

980 A PAIR OF FLUTED VASES, of metal gilt, each with four subjects of Cupids sporting, beautifully chased by Gouthiere — 17.6.6

981 An hexagonal lantern, with brass frame, and glass panels — 21.

982 A BEAUTIFUL OLD FRENCH CLOCK, by Pochon—in statuary marble case, with figures of Venus and Cupid, and ornaments of chased or-molu — 32.

983 Two figures carved in bamboo; and twenty-three buttons, with classical figures in grisaille — 12.

984 A MAGNIFICENT VASE, OF THE FINEST OLD BUHL, spirally fluted, the handles chased with satyrs' masks, on scroll-pattern feet, of or-molu, chased with negro heads and ornaments, the inside of the bowl inlaid with negroes, birds, and ornaments, and the arms of Cardinal de Retz, to whom it originally belonged. *See illustration* — 687.15.

985 A fluted square tazza, of Sienna marble — 8.2.6

986 A PAIR OF OVIFORM VASES, OF SÈVRES PORCELAIN, in imitation of brown marble, mounted with or-molu, the handles terminating in cocks' heads — 60.18.

987 A PAIR OF LARGE LOUIS XIV. CANDELABRA, with female figures bearing lily branches for three lights each—on circular pedestals with festoons — 144.18.

988 A HANDSOME LOUIS XVI. LIBRARY TABLE, of mahogany, mounted with chased ornaments and mouldings of or-molu — 137.6.

20 69.15

374

2039. 15

41 . . 989 A FINE OLD FRENCH GUN, the barrel inlaid with ornaments in gold, the stock carved and mounted with silver, chased with lion hunts, figures, masks, and ornaments

3 . 3 . 990 A large glazed show-case, with looking-glass back and brass frame

3 . . 991 A ditto

8 . 15 . 992 A ditto

3 . 5 . 993 A ditto

6 . . 994 ~~Two~~ flat ditto *& an Oval French Shade*

3 . . 995 A small ditto, *upright*

4 . . 996 A pair of glazed hanging-cases

4 . 4 . 997 An old panel, carved with birds and scroll ornaments, and with Chinese figures in relief in a medallion

2 . 15 . 998 Four old Venetian carved chair frames

10 . 10 . 999 Four large carved frames

2 . 7 . 6 1000 Seven smaller ditto

. 16 . 1001 Two tall glass shades

. 9 . 1002 Three smaller ditto; and twelve stands

3 . 17 . 6 1003 A box, containing a large number of skins of rare birds

1 . 10 . 989* *Model of a Cannon*

2 . 15 . 989** *Wax figure of a female in glazed frame*

2121 . 2 . 0
8540 . 11 . 6
1136 . 8
3275 . 9 . 6
1521 . 13
1089 . 4
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FINIS.

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